



CURRICULUM VITAE

Raimond Gaita

PART I: GENERAL INFORMATION

Name: Raimond Joseph Gaita FAHA
(Fellow of the Australian Academy of the Humanities)

Place and date of Birth: Dortmund, Germany, 1946

Education:

School

Baringhup Primary School (1954 -1957)

St Patrick's College Ballarat (1958 -1962)

Melbourne High School (1963)

University

1968 B.A. (Hons.) The University of Melbourne, Melbourne (Philosophy)

1972 M.A. The University of Melbourne, Melbourne (First Class Honours)

1983 Ph.D. The University of Leeds, Leeds (Philosophy)

Academic Appointments

1970-1972 Lecturer in Philosophy, Melbourne Teacher's College, Melbourne

1973-1975 Tutor in Philosophy, University of Leeds, Leeds

1976-1977 Lecturer in Philosophy, University of Kent at Canterbury, Kent

1977-1999 Lecturer in Philosophy, King's College London, London

1993-1998 Foundation Research Professor of Philosophy, Institute of
Advanced Research, Australian Catholic University

1999 – 2011 Professor of Moral Philosophy, King's College London, London

1999 — 2011 Foundation Professor of Philosophy, Australian Catholic
University, Melbourne

2012- Professor Emeritus of Moral Philosophy, King's College London

2012 – 2019 Professorial Fellow Melbourne Law School and Faculty of Arts

2019 – Honourary Professorial Fellow, Melbourne Law School, University of Melbourne.

Academic Honours

Elected as Fellow of the Australian Academy of the Humanities

2005 Elected as Miegunyah Distinguished Visiting Fellow for 2006 by the University of Melbourne, Melbourne

2009 Received Doctor Honoris Causa from the University of Antwerp “for his exceptional contribution to contemporary moral philosophy and for his singular contribution to the role of the intellectual in today’s academic world”

2011 Festschrift, edited by Christopher Cordner (University of Melbourne) *Philosophy, Ethics and A Common Humanity: Essays in Honour of Raimond Gaita* (London and New York: Routledge 2011) The publishers blurb reads: “In this superb collection, an international team of contributors explore issues across the wide range of Gaita’s thought, including the nature of good and evil, philosophy and biography, the unthinkable, Plato and ancient philosophy, Wittgenstein, the religious dimensions of Gaita’s work, aspects of the Holocaust, and aboriginal reconciliation in Australia.”

Contributors: Stephen Mulhall (Oxford), Avishai Margalit (Princeton), Mary Margaret McCabe, (King’s College London) Marina Barabas (Academy of Sciences, Prague), Jonathan Glover (King’s College, London), Jim Hopkins (King’s College, London) Antony Duff (Stirling, Scotland), Peter Coghlan (ACU), Martin Krygier (UNSW), Genevieve Llyod (UNSW) Robert Manne (Latrobe), Lars Herzberg (Abo Academy, Finland)

2011. ‘A Sense for Humanity: The Ethical Thought of Raimond Gaita.’ International Conference in my honour, University of Flinders, 2011
<http://www.flinders.edu.au/ehl/firth/firth-conferences/a-sense-for-humanity-the-ethical-thought-of-raimond-gaita/>

2014. Festschrift edited by Craig Taylor and Melinda Graefe (Eds.) *A Sense for Humanity: The Ethical Thought of Raimond Gaita*, Monash University Publishing, Melbourne, 2014. Apart from the consistently high quality of the papers, perhaps the most gratifying aspect of the conference and, of this book, developed from it, is the diversity of contributors, within and outside academia – philosophers, legal theorists, political scientists, social workers, screen writers, poets, novelists, literary theorists

Contributors: Nick Drake(poet and playwright), J.M Coetzee (novelist), Barry Hill (historian, poet, essayist), Alex Miller (novelist), Brigitta Olubas (academic literary critic), Helen Pringle Political theorist), Robert Manne (historian, political theorist), Gerry Simpson(academic legal theorist), Steven Tudor(practicing and academic lawyer), Geoffrey Brahm Levey (political theorist), Dorothy Scott (practicing and academic social worker), Christopher Cordner (philosopher), Craig Taylor (philosopher), Miranda Fricker (philosopher).

PUBLICATIONS

Books

1. (Ed.) *Value and Understanding: Essays for Peter Winch* (London & New York: Routledge, 1990)

2. *Good and Evil: An Absolute Conception* (London: Macmillan: New York: St. Martin's Press, 1991)

Good and Evil; An Absolute Conception, Second edition with additional preface and afterword, (London and New York: Routledge, 2004)

3. *Romulus, My Father* (Melbourne: Text Publishing, 1988); London: Review 2020)

Winner, Nettie Palmer Prize for Non-Fiction, Victorian Premier's Literary Awards, 1998; Shortlisted, Queensland Premier's Award for Contribution to Public Debate, 1999; Braille Book of the Year, 1999; National Biography Award, 1999. Nominated by New Statesman, London, as one of the best books of 1999 and by The Australian Financial Review as one of the ten best books of the decade. In 2017 it was published in the Text Classics series. Texts says of its series: "The Text Classics s are milestones in the Australian experience. They are books by our most loved writers who tell our stories. We have chosen them in the conviction that they still have much to say to us, undiminished in their power to delight, challenge and surprise us"

In 2007 it was made into an award-winning feature film of the same name, starring Eric Bana, Frank Potente, Marton Csokas and Kodi Smit-McPhee

Translations

Romulus, Mi Padre (Barcelona: Ediciones Del Bronce, 2001)

Romulus, Mein Vater (Salzburg and Hamburg, Salzburg and Vienna: Residenz Verlag, 2001)

Romulus, mijn vader (Amsterdam: Ambo, 2004)

Avi, Romulus (Jerusalem: Carmel, 2008)

Romulus, Mio Padre (Rome: Elliot Edizioni, 2011)

Moj ojciec Romulus (Warsaw: Czarne 2013)

Romulus, My Father (Korea: Dolbegae Publishers 2019)

4. *A Common Humanity; Thinking about Love & Truth & Justice* (Melbourne: Text Publishing, 1999). (London and New York: Routledge, 2000). Nominated by The Economist as one of the best books of 2000

5. *The Philosophers Dog* (Melbourne: Text Publishing, 2002.); (London: Routledge, 2003.); (New York: Random House, 2003)

Republished with new forward and postscript in the Routledge Classics Series, 2016. Routledge says of its Series: "Routledge classics contains the very best of Routledge publishing over the past century or so, books that have by popular consent become classics in their fields . . . this series makes available in attractive affordable form some of the most important works of modern times"

Shortlisted for the NSW Premier's Award (2003) and The Age Book of the Year (2003). Nominated by the Kansas City Star as one of the ten best books of 2005

Translations

De Hond Van De Filosoof (Amsterdam: Ambo/Anthos, 2003). (Berlin: Rogner & Bernhard, 2003)

部分地区明天即可送达 (Taipei: The Bookery, 2004)

部分地区明天即可送达 Beijing: People's Literature Publishing House, 2004)

Filozofun Köpeği (Istanbul: Dost Kitabevi Yayınları, 2005)

Ha-Kelev shel ha-filosof (Jerusalem: The Attic, 2005)

Il cane del filosofo (Genoa: Il Melangola, 2007)

O Cão do Filósofo Cruz Quebrada (Portugal): Casa das Letras, 2007) ?????

O Cão do Filósofo (São Paulo: Difel, 2011)

철학자의 개 (Korea: Dolbegae Publishers, 2017)

Filozofun Köp (Istanbul: Totem Yayincilik, 2020)

6. (Ed.) *Why the War Was Wrong* (Melbourne: Text Publishing, 2003)

7. *Breach of Trust: Truth, Morality and Politics* (Melbourne: Black Inc, 2004)

8. (Ed.) *Gaza: Morality, Law and Politics* (Perth: University of Western Australia, Press, 2010)

9. (Ed.) *Muslims and Multiculturalism* (Melbourne: Text Publishing, 2011)

10. Raimond Gaita, Alex Miller and Alex Skovron (eds.), *Essays in Honour of Jacob Rosenberg* (Melbourne: Picador, 2011)

11. *After Romulus* (Text Publishing 2011)

12. (Ed.) (with Gerry Simpson), *Who's Afraid of International Law* (Melbourne: Monash University Publishing, 2017).

(<http://www.publishing.monash.edu/books/wail-9781925377002.html>)

13. With Tony Maniaty, *Our Hearts are always Open,*

Books in preparation

Portraits in Love and Gratitude (Melbourne: Text Publishing.)

WE (New York: Columbia University Press)

Justice and Hope: Essays, Lectures and other Writings

Chapters in books

1. 'The Personal in Ethics', P. Winch, D. Z. Phillips (eds.), *Wittgenstein: Attention to Particulars* (London: Macmillan, 1989)

2. 'Ethical Individuality', R. Gaita (ed.), *Value and Understanding: Essays for Peter Winch* (London & New York: Routledge, 1990)

3. 'Wittgenstein's Builders: Language and Conversation', A. Phillips Griffith (ed.), *Wittgenstein: Centenary Lectures* (Cambridge: Cambridge University Press, 1990)
4. David Kilfoyle, Stuart Shanker, (eds.), *Wittgenstein: Critical Assessments of Leading Philosophers*, Second Series (London: Routledge, 2001)
5. 'Radical Critique, Scepticism and Common-sense', D. Cockburn (ed.), *Human Beings* (Cambridge: Cambridge University Press, 1991)
6. 'Is Religion an Infantile Morality?', D. Z. Phillips (ed.), *Morality and Religion* (Basingstoke: Macmillan, 1996)
7. 'Humanism and Transcendence', H. Regan, R. Horsfield, G. McMullen (eds.), *Beyond Mere Health: Theology and Health Care in a Secular Society* (Kew, Victoria: Australian Theological Forum, 1996)
8. 'The Moralisation of Good and Evil', L. Alanen (ed.), *Particularity and Communitarity in Ethics* (Basingstoke: Macmillan, 1996)
9. 'A Common Understanding', J. Adamson, D. Parker, R. Freedman (eds.), *Renegotiating Ethics in Literature, Philosophy and Theory* (Cambridge: Cambridge University Press, 1988)
10. 'Not Right', P. Craven (ed.), *Best Australian Essays 1998* (Melbourne: Bookman Press, 1998)
11. 'Truth and Public Intellectuals', R. Dossaix (ed.), *Speaking their Minds: Intellectuals and the Public Culture in Australia* (Sydney: ABC Books, 1998)
12. 'Truth and the Universities', C. A. Coady (ed.), *Why Universities Matter* (Melbourne: Allen & Unwin, 1999)
13. 'Shame, Guilt and Collective Responsibility', Michelle Grattan (ed.), *Reconciliation* (Melbourne: Bookman Press, 2000)
14. 'Who Speaks, With What Right To Whom?', P. Craven (ed.), *Best Australian Essays 2000* (Melbourne: Bookman Press, 2000)
15. 'Terror and Justice', P. Craven (ed.), *Best Australian Essays 2001* (Melbourne: Bookman Press, 2001). This essay was shortlisted in the Victorian Premier's Literary Awards 2002
16. 'Intervening in Ethics', J. Whittaker (ed.), *The Possibilities of Sense* (Basingstoke: Palgrave, 2002)

17. 'The War of 'Good Against Evil', Tony Coady (ed.), *Terror and Justice* (Melbourne: Melbourne University Press, 2002)
18. Introduction, Raimond Gaita (ed.), *Why the War Was Wrong* (Melbourne: Text Publishing, 2003)
19. 'A Last Resort', Raimond Gaita (ed.), *Why the War Was Wrong* (Melbourne: Text Publishing, 2003)
20. 'Moral Inquiry in a Catholic University', Anthony Fisher OP, Hayden Ramsay (eds.), *Faith and Reason: Friends or Foes in the New Millenium?* (Adelaide: Australian Theological Forum Press, 2004)
21. 'Refocusing Genocide: A Philosophical Responsibility', John K Roth (ed.), *Genocide and Human Rights: A Philosophical Guide* (Houndsmill: Palgrave Macmillan, 2005)
22. 'Biography, Memory and Truth', Morag Fraser (ed.), *Inga Clendinnen: A Celebration* (Canberra: National Library of Australia, 2005)
23. 'Romulus, My Father: From Book to Screenplay to Film', Nick Drake, *Romulus, My Father: Screenplay* (Sydney: Currency Press, 2007)
24. Introduction to Peter Winch, *The Idea of a Social Science and Its Relation to Philosophy*, Routledge Classics edition, (London and New York: Routledge, 2007)
25. 'The Moral Force of Reconciliation', Jon Altman and Melinda Hinkson (eds.), *Coercive Reconciliation* (Melbourne: Arena Publications, 2007)
26. 'Romulus, My Father', Richard Walsh (ed.), *Great Australian Eulogies* (Sydney: Allen and Unwin, 2008)
27. 'Sorry, but this is not time for minds to slam shut', Eric Beecher (ed.), *The Best Australian Political Writings 2009* (Melbourne: Melbourne University Press, 2009)
28. 'Das Holocaust-Ressentiment', Werner Konitzer and Raphael Gross (eds.), *Moralität des Bösen: Ethik und nationalsozialistische Verbrechen* (Campus Verlag, Frankfurt am Main: Campus Verlag, 2009)
29. 'Introductory Essay, (8,500 words) Raimond Gaita (ed.), *Gaza: Morality Law and Politics* (Western Australia: University of Western Australia Press, 2010)
30. 'Morality, Law and Politics', Raimond Gaita (ed.), *Gaza: Morality Law and Politics* (Western Australia, University of Western Australia Press, 2010)

31. 'Introductory Essay' (7, 500 words) Raimond Gaita (ed.), *Muslims and Multiculturalism* (Melbourne: Text Publishing, 2011)
32. 'Multiculturalism, Love of Country and Responses to Terrorism', Raimond Gaita (ed.), *Muslims and Multiculturalism* (Melbourne: Text Publishing, 2011)
33. 'Morality, Metaphysics and Religion', Joseph Carlisle, James Carter, Daniel Whistler (eds.), *Moral Powers and Fragile Beliefs: Essays in Moral and Religious Philosophy* (New York: Continuum 2011)
34. 'Literature, Genocide and the Philosophy of International Law' Rowan Croft, Matthew H. Kramer and Mark R. Reiff (Eds.), *Punishment and Responsibility: The Jurisprudence of Antony Duff* Oxford: Oxford University Press, 2011)
35. 'Is God Necessary for Morality?' (Discussion with John Haldane), *Truth and Faith in Ethics, St Andrews Studies in Philosophy and Public Affairs* (Exeter: Imprint Academic, 2011)
36. 'Like a World in Itself', Alex Skovron, Raimond Gaita and Alex Miller (eds.), *Singing for all he's Worth: Essays in Honour of Jacob G. Rosenberg* (Sydney: Picador, 2011)
37. 'Trusting the Words: Reflections on Landscape of Farewell', Robert Dixon (ed.), *The Novels of Alex Miller* (Sydney, Allen & Unwin, 2012)
38. 'Foreword (3, 200 words), Simone Weil: Letter to a Priest and Human Personality, *Routledge Great Minds Editions* (London & New York, Routledge, 2013)
39. 'A Tribute to Robert Manne', Gwenda Tavan (ed.), *State of the Nation: Essays for Robert Manne* (Melbourne, Black Inc, 2013)
40. 'Universities: Between Past and Future', *State of the Nation: Essays for Robert Manne* (Melbourne, Black Inc, 2013)
41. 'Obligation to Need', Thomas Kenneally and Rosie Scott (eds.), *A Country too Far* (Sydney, Penguin Books, 2013)
42. 'On Torture' (interview), *Philosophy Bites Again* (Oxford, Oxford University Press, 2014)
43. 'Afterword', – Discussion with Anne Manne on my work (15,000 words), Craig Taylor and Melinda Graefe (eds.), *A Sense for Humanity: The Ethical Thought of Raimond Gaita* (Melbourne: Monash University Publishing, 2014)

44. 'Love and Teaching', *Renewing a Common World*, Michael Fielding (ed), Special Edition of *Oxford Review of Education* December 2012
45. 'Learning to be Human: The Educational Legacy of John McMurray (London: Routledge, 2014)
46. 'Reflections of War and Truth', *All that Fall* (Canberra: National Portrait Gallery, 2015)
47. 'Prelude: Morality Law and Politics', Raimond Gaita, Gerry Simpson (eds.), *Who's Afraid of International Law*, (Melbourne: Monash University Publishing, 2017) (10,000+ words)
48. 'The Universality of International Criminal Law', Raimond Gaita, Gerry Simpson (eds.), *Who's Afraid of International Law* (Melbourne: Monash University Publishing, 2017)
49. 'Genocide and Evil', Victoria Harrison (ed.), *The History of Evil in the Early Twentieth Century* (New York and London: Routledge 2018)
50. 'Introduction', (for general readers), *The Philosopher's Dog*, Routledge Classics (London and New York: 2017) (6,300 words)
51. 'Afterword' (for philosophers), *The Philosopher's Dog*, Routledge Classics (London and New York: 2017 (4,800 words)
52. 'Introduction', Simone Weil, *La Persona E Sacra?*, Rome: Lit Edizioni Srl, 2017. (This is a translation my essay 'Goodness Beyond Virtue' in *A Common Humanity: Thinking about Love and Truth and Justice*)
53. 'Response to Sebastian Smee', *Net Loss*, Melbourne. *Quarterly Essay*, 2019 (<https://www.quarterlyessay.com.au/correspondence/correspondence-raimond-gaita>)
54. 'Creatures of the Earth', Paul Komesaroff, Pat Anderson, Sally Gardner, Paul James (eds.), *A Continent Aflame*, (Melbourne: Palaver Books, 2020)
55. 'Donald Trump's America: A Cloud Cuckoo Land Devoid of Fact, Evidence and Argument', Alexandra Hansen (ed), *No, You're not Entitled to Your Opinion And 49 Other Essays that got the World Talking*, Melbourne: Thames and Hudson, 2021
- '56. Attesting our Humanity', Raimond Gaita and Tony Maniaty, *Our Heart are Still Open*, Sydney: Studio Texttit, 2022

57. 'Love of Teaching and Love of the World'. Ondrej Beran, Salla Aldrin Salskov, Nora Hamalainen (eds.), *Ethical Inquiries After Wittgenstein*, New York: Springer 2022

Journal Articles

1.'Integrity', *Proceedings of the Aristotelian Society*, Supplement, vol. 15 (1981), pp.161-176

2.'Better One than Ten', *Philosophical Investigations*, vol. 5, no. 2 (April 1982), pp. 87- 105

3.'Against Empiricism', *Philosophical Investigations*, vol. 6, no. 3 (July 1983), pp. 214-228

4.'Moral Luck', *Philosophical Quarterly*, vol. 33, no. 132 (July 1983), pp. 288-296.

5.'Virtues, Human Good and the Unity of a Life', *Inquiry*, vol. 26 (December 1984), pp. 407-424

6.'Animal Thoughts', *Philosophical Investigations*, vol. 15, no. 3 (1992), pp. 227-244

7.'Goodness and Truth', *Philosophy*, vol. 67, no. 262 (1993), pp. 507-521

8.'Evil Moralism and Art', *Meanjin* (Melbourne), vol. 56, nos. 3-4 (1997), pp. 578-595

9.'Truth and the Universities', *Australian Universities Review* (December 1997), pp. 578-596

10.'Justice Guilt and Shame: Mapping the Conceptual Landscape of Reconciliation', *Interface* (July 1998), pp. 5-19

11.'Romulus, My Father: A Reply', *The Critical Review*, no. 41 (2001), pp. 44-67

Also at <http://www.lifenarrative.net/articles/articles/romulus,-my-father-a-colloquy..html>

12.'Rush Rhees: Moral Questions, Critical Notice', *Philosophical Investigations*, vol. 25, (January 2002), pp. 94-110

13.'The university: is it finished?', [Paper in Cooper, Simon, Hinkson, John and Sharp, Geoff (eds.), *Scholars and Entrepreneurs: The Universities in Crisis*. An

earlier version was published in *Eureka Street*, vol.10, (Sept 2000) and *Arena Journal*, nos. 17-18 (2002), pp. 91-108

14.'Narratives, Identity and Moral Philosophy', *Philosophical Papers*, vol. 32, no. 3 (2003), pp. 261-277

15.'Callicles' Challenge', in *Critical Quarterly*, vol. 47, nos. 1-2 Spring/Summer (2005), pp. 40-52

16.'Torture: The Lesser Evil?', *Tijdschrift Voor Filosofie*, 68 (2006), pp. 251-278

17.'Deep Connections, Artistic Inevitabilities', *Griffith Review*, Edition 33, (2011)

18.'Talbot Brewer', *The Hedgehog Review: Critical Reflections on Contemporary Culture*, Vol. 13, No. 2 Hedgehog Institute for Advance study in Culture, University of Virginia (2011)

19.'At the Table by the Window' (Peter Steele 1939 –2012), *The Monthly*, (September 2012)

20.'Peter Steele', *Newman: Newman College Newsletter*, (Spring 2012) (This is a slightly longer version of the piece in *The Monthly*)

21.'R. F. Holland', *Philosophical Investigations*, (July 2012)

22.'To Civilise the City', *Meanjin*, (March 2012)

23.'Love and Teaching: Renewing a Common World', *Oxford Review of Education*, Volume 38, Issue 6, (2012)????

24.'R.F Holland, 1923 – 2013: A Philosophical Obituary', *Philosophical Investigations*, (July 2013)

25.'[Greenpeace's Arctic 30 act of the Idea of a community of nations](#)', *The Conversation*, (Jan 9, 2014)

26.'[Why study Humanities](#)', *The Conversation*, (March 21, 2014)

27.'[Friday Essay: 'Reflections on the Idea of a Common Humanity'](#)', *The Conversation*, (August 12, 2016) (<https://theconversation.com/friday-essay-reflections-on-the-idea-of-a-common-humanity-63811>).

28.'Trump's America: a cloud cuckoo land devoid of fact, evidence and argument. *The Conversation*, (November 2016)

29. 'Friday essay: Reflections on the Idea of a Common Humanity', *The Conversation*, (August 2016)
30. 'The Intelligentsia in The Age of Trump', *Meanjin*, (Spring 2017)
31. 'Conversation with Raimond Gaita', Sorayya Khan (ed.), *Papercuts*, (September 2018)
32. 'Common Humanity and the basis of a community of nations', *ABC Religion and Ethics*,(June 2019)
33. '"We" Creatures of the Earth', *ABC Religion and Ethic* (November 2020)
32. 'Covid, Quality and a Common World', *Meanjin*, (November 2020)

Other Publications

1. 'Taboos and their Corruptions', *Quadrant*, March 1990
2. 'Teaching as a Vocation', *Quadrant*, April 1990
3. 'Goodness and Truth: The Spiritual Value of University Studies', *Quadrant*, May 1990
4. 'Fearless Thinkers and Evil Thoughts', *Quadrant*, May 1990
5. 'The God of the Philosophers and the God of Religion', *Quadrant*, June 1990
6. 'Israel and the Palestinians', *Quadrant*, July/August 1990
7. 'Dreams of Justice', *Quadrant*, September 1990
8. Obituary for Norman Malcolm, *The Independent* (London), September 1990
9. 'Treason', *Quadrant*, November 1990
10. 'Abortion', *Quadrant*, December 1990
11. 'Universities: Standards and Accountability', *Quadrant*, January/February 1991
12. 'Fighting with One Hand Behind One's Back', *Quadrant*, March 1991
13. 'Michael Oakeshott', *Quadrant*, March 1991

14. 'Politics and Conversation', *Quadrant*, April 1991
15. 'Universities: Jumping into the Future', *Quadrant*, May 1991
16. 'Reason and Relativism', *Quadrant*, August 1991
17. 'Parental Rights and Responsibilities', *Quadrant*, September 1991
18. 'Morality and Moralizing', *Quadrant*, October 1991
19. 'Beyond Left and Right', *Quadrant*, November 1991
20. 'Common sense and Political Judgement', *Quadrant*, December 1991
21. 'Mrs. Thatcher and The United States of Europe', *Quadrant*, January/February 1992
22. 'The Universities: Audits of Efficiency', *Quadrant*, March 1992
23. 'Morality and All that Stuff', *Quadrant*, April 1992
24. 'The Responsibility of Intellectuals: Truth', *Quadrant*, May 1992
25. 'The Responsibility of Intellectuals: Intellectual Combatants', *Quadrant*, June 1992
26. 'Racism', *Quadrant*, July/August 1992
27. 'Intellectuals: Speaking Truth to Power', *Quadrant*, September 1992
28. 'Ethics, Politics and Religion: Yeshayahu Leibowitz', *Quadrant*, October 1992
29. 'Doctors of the Soul' *Quadrant*, November 1992
30. 'Intellectuals: The Unexamined Life', *Quadrant*, December 1992
31. 'Intellectuals: The Unexamined Life 2', *Quadrant*, Jan/Feb 1993
32. 'Choosing One's Children', *Quadrant*, March 1993
33. 'Mabo: Part 1', *Quadrant*, September 1993
34. 'Mabo: Part 2', *Quadrant*, October 1993
35. 'Mabo is Simple Humanity', *The Age*, November 1993

36. 'Morality and Meaning: Reflection on the Pornography Debate', *Quadrant*, April 1994
37. 'The Good Life: Ethics Inside and Outside the Academy', interview by Steven Tudor, *Eureka Street*, June 1994
38. 'Neither Left nor Right,' *Quadrant*, October 1994
39. 'Justice', *Quadrant*, November 1994
40. 'Justice and Community', *Quadrant*, December 1994
41. 'Justice: in medias res', *Quadrant*, January 1995
42. 'Communism and the Twentieth Century: Dilemmas Real and Imagined', *Arena Magazine*, March 1995
43. 'On "the Sanctity of Life"', *Quadrant*, April 1995
44. 'Euthanasia', *The Age*, May 1995
45. 'The Victorian Doctors and the Demands of Compassion', *Quadrant*, May 1995
46. 'Literary and Public Honours', *Quadrant*, September 1995
47. 'Reflections on the Euthanasia Debate', *Eureka Street*, December 1995
48. 'Remembering the Holocaust', *Quadrant*, December 1995
49. 'Some Questions for Peter Singer's Admirers', *Arena*, February 1996
50. 'Remorse and the Depiction of Evil,' *Quadrant*, May 1996
51. 'Some Questions for Peter Singer's Admirers', *Bio-ethics Outlook*, June 1996
52. 'Scepticism and Taboos', *Eureka Street*, July/August 1996
53. 'Social Justice', *The Australian*, August 1996
54. 'Shame of the Nation', *The Age*, August 1996
- 'Coalition Continue to Mock the Social Justice we Cherish', *The Australian*, August 1996

55. 'Response to Brett Howard on Singer', *Arena*, September 1996
56. 'How Thoughtlessness Stifles Ethics Debate', *The Australian*, September 1996
57. 'Truth, Universities and Public Intellectuals', *Quadrant*, September 1996
58. 'How Thoughtlessness Stifles Ethics Debate', *The Australian*, September 1996
59. 'A Case of Us and Them', *The Age*, January 1997
60. 'Not Right', *Quadrant*, January/February 1997
61. 'Women and Cancer', *Quadrant*, March 1997
62. 'Universities', *Quadrant*, March 1997
63. 'Ethics', Interview by Pamela Bone, (together with Peter Singer and Karen Green) *The Age*, April 1997
64. 'Women and Cancer', *Bio-ethics Outlook*, April 1997
65. 'Obituary for Peter Winch', *Guardian* (London), May 1997
65. 'Weighing up the Facts on Genocide', *The Age*, July 1997
67. 'Peace Crimes', *The Australian*, July 1997
68. 'Genocide and Pedantry', *Quadrant*, July/August 1997
69. 'Love in Teaching and Nursing', *Quadrant*, September 1997
70. 'Genocide: the Holocaust and the Aborigines', *Quadrant*, November 1997
71. 'Why Robert Manne Resigned', *Generation*, January 1998
72. 'The Eyesore on the St. Kilda Foreshore', *The Age*, July 1998
73. 'Academics Must Fight', *The Age*, October 1998
74. 'Excitement of Ideas not Enough', (Review of *The Monk and The Philosopher*) *The Age*, November 1998
75. 'Reply to Kenneth Minogue', *Quadrant*, November 1998
76. 'The Rite Stuff', *The Australian's Review of Books* (Cover Story), December 1998

77. 'My Father's Madness', *The Age*, January 1999
78. 'Understanding our Common Humanity', *The Age*, September 1999
79. 'The Evil that Men Do' (Review of Jonathan Glover's *Humanity*), *The Age*, February 2000
80. 'The Re-enchantment of Learning', *Australian's Review of Books* (Cover story), March 2000
81. 'My Father's Landscape', *Eureka Street*, April 2000
82. 'Tiger's Eye', *Australian Book Review*, April 2000
83. 'And Justice for All: Does Australia Need Genocide Legislation', *The Australian's Review of Books*, June 2000
84. 'Is the University Dead?', *The Age*, August 2000
85. 'Easy Wisdom', Review of Alain de Botton's, *The Consolations of Philosophy*. *The Age*, August 2000
86. 'Suicidal Tendencies: Review of The Myth of Sisyphus', *The Australian's Review of Books*, February 2001
87. 'Do No Evil', *The Age*, October 2001
88. 'The Evil that Men Do', *The Sydney Morning Herald*, October 2001
89. 'Exposing the Shabby', *The Age*, April 2001
90. 'A Love of Learning', *The Age*, May 2001
91. 'Three Rs and an L', *Sydney Morning Herald*, June 2001
92. 'At the Table by the Window' (If I had one Year to Live), *Sydney Morning Herald*, September 2001
93. 'Distortions Devalue the Debate (about Reconciliation)', *The Australian*, January 2002
94. 'Dogs best Friend', *The Sydney Morning Herald*, July 2002
95. 'Animals Like Us', *The Age*, July 2002

96. 'The Relative Sanctity of Life', *The Sydney Morning Herald*, February 2003
97. 'Bringing Home Some "Genocide" Truths', *The Australian*, August 2003
98. 'The Need for Truth', *The Australian Financial Review*, August 2004
99. 'Torture: Thinking of the Unthinkable', *The Age*, May 2005
100. 'First Love it, then Live it: Justice and Hope', *Sydney Morning Herald*, November 2006.
102. 'Truly, Madly, Deeply', *The Australian Literary Review*, June 2007
103. 'A Film that Glows with the Humanity of my Father, Romulus', *The Age*, June 2007
104. 'Sorry State of Affairs: Reply to Paul Kelly', *The Australian Literary Review*, November 2007
105. 'Sorry, but it's no Time for Minds to Slam Shut', *The Australian Literary Review*, May 2008
106. 'A Mother's Story: Reply to Maria Joseph' *The Age*, June 2008. (The only response to criticism of *Romulus, My Father* that I have written.)
107. '[Loving truth is not enough as philosophy fights for its corner](#)', *Higher Education Supplement, Australian*, August 17 2011
108. 'Love and Longing' (Extract from *After Romulus*), *The Age*, August 27, 2011
109. '[Hard Lesson in Loss of Trust and Authority](#)', *The Age*, November 02, 2011
110. '[To Reject Gay Marriage is to be Blind to our Common Humanity](#)', *The Age & Sydney Morning Herald*, December 01, 2011
111. '[A Nourishment of the Soul](#)' *The Age*, October 2012
112. '[Professor R.F. Holland](#)', *The Times* (London), April 02, 2013
113. '[Could Australia ever Strike the Right Balance between Security and Liberty](#)', *The Guardian*, January 2015)
114. 'Let's not Chicken out in the Broiler Debate', *The Weekly Times*, January 2016

CONFERENCES, FESTIVALS AND PUBLIC LECTURES

International Academic Conferences (all by invitation)

1. 'Guilt: The Metaphysical and the Psychological', International Conference on Freud, Wittgenstein and the Jews, Ben Gurion University of the Negev, Beer Sheeba, Israel, 1990
2. 'The Spiritual Value of Academic Study', International Conference on Religion, University of Melbourne, Victoria, Australia, 1990
3. 'Critical Thinking and Common sense', The Royal Institute of Philosophy Conference, Wales, UK, July 1990
4. 'Goodness and Truth', International Interdisciplinary Conference on Changing Values and the Role of the University, University of Illinois, Champaign Urbana, Illinois, USA, April 1991
5. 'The Moral the Psychological and the Metaphysical', Annual Conference of the Australasian Association of Philosophy, Adelaide, Australia, July 1993
6. 'Is Religion an Infantile Morality?', Annual Conference of The Australasian Association for Phenomenology and Social Philosophy, Melbourne, Australia, October 1993
7. 'Is Religion an Infantile Morality?', International Conference on Religion and Morality, Claremont Graduate School, Los Angeles, USA, February 1994
8. 'Ethics Argument and the Idea of a Common Understanding', Plenary Session, Annual Conference of the Australasian Association of Philosophy, Canberra, Australia, July 1994
9. Invited contributor to the Boston, Oxford, Melbourne Conversazione, held at Oxford, on Health Wealth and Happiness, where my book Good and Evil was discussed, September 1994
10. 'Humanism and Transcendence', International Conference on Theology and Health Care, Melbourne University, Melbourne, Australia, July 1995
11. 'Besires: on seeing the meaning in "the loaded sense of the term"', More Things in Heaven and Earth: How Thin can Moral Philosophy Afford to be? Australian Catholic University, Ballarat, Australia, April 1998

12. 'The Role of the Landscape in the Writing of Romulus, My Father', International Conference of Australian Literature, Barcelona, Spain, February 2000
13. 'What is the use of Philosophy?', Keynote Address, International Postgraduate Philosophy Conference, Melbourne, Australia, April 2000
14. 'Ethical Inquiry in a Catholic University', International Conference on Fides et Ratio, Melbourne, Australia, August 2000
15. 'Evil', University of London Philosophy Programme One Day Conference, London, UK, November 2000
16. 'Writing the Self', Keynote Address, Likeness: Portraiture and Biography, One-day Symposium, Sydney, Australia, May 2001
17. 'Literature and Affliction', Keynote Address, 13th Congress of International Society for Folk Narrative, Melbourne, Australia, July 2001
18. 'Genocide', International Workshop on Genocide, University of Sydney, Sydney, Australia, July 2001
19. 'The Dark Side of Humanity', Keynote Address, Sustaining Humanity Beyond Humanism, European Ethics Summit Conference, Brussels, Belgium, August 2002
20. 'More Things in Heaven and Earth', Ethics in Human Research Conference, National Health and Medical Research Council, Canberra, Australia, April 2003
21. 'Calling Crimes by their Right Names: Reflections on Genocide', Activating Human Rights and Diversity Conference, Southern Cross University, Byron Bay, Australia, July 2003
22. 'Language, Conversation and the Personal in Philosophy', Wittgenstein and the Possibility of Discourse, Conference, University of Wales Swansea, Swansea, UK, September 2003
23. 'Was He Really Like That? Truth and Biography', Identity, Narrative and Truth in Biography and Autobiography, Forum for European Philosophy, London, UK, October 2003
24. 'Callicles' Challenge', Keynote Address, The Liberal Education - Dead or Alive? Dartmouth College, New Haven, USA, November 2004
25. 'The University: Is it Finished?', International Conference, The University: It Finished? London School of Economics, UK, December 2004

26. 'Peter Winch: A Contemplative Philosopher?', Peter Winch Memorial Conference, University of Wales, Swansea, UK, January 2006
27. 'Hope, Envy and Love of the World', Evil Eyes: On Envy, The Einstein Forum, Potsdam, Germany, February 2006
28. 'Torture: Public Reason and Political Education', International Conference held by Philosophy of Education Society of Great Britain, Oxford, UK, March/April 2006
29. 'The Moral Philosophy of D. Z. Phillips', American Philosophical Association Eastern Division Annual Conference, Baltimore, USA, January 2007
30. 'The Inherent Dignity of the Person: Religious and Secular Perspectives', Truth and Faith in Ethics Conference: An International Conference on Moral Philosophy, University of Notre Dame, Sydney, Australia, June 2008
31. Invited Speaker at the Trilogue 2008: Global Visions, Salzburg, Germany, August 2008
32. 'Art, philosophy and bioethics', Opening of Arts Bioethics Exhibition, World Congress of Bioethics, Rijeka, Croatia, September 2008
33. 'The Depiction of Madness in Romulus, My Father – the Book and the Film', World Congress of Bioethics, Rijeka, Croatia, September 2008
34. 'Dignity: Alienable and Inalienable', Keynote Address, Religion, Atheism and the Community of Reason in Modernity, University of Oxford, London, UK, September 2008
35. 'Reply to Martha Nussbaum', Values and Public Policy: Fairness, Diversity and Social Change – International Conference, Sponsored by The Centre for Public Policy in association with the Social Justice Initiative, February 2009
36. 'On the Idea of Absolute Value', The Joy MacLennan Oration, Adelaide International Festival of Ideas, Adelaide, July 2009
<<http://www.abc.net.au/tv/bigideas/stories/2009/07/21/2631960.htm>>
37. 'Shame', Adelaide International Festival of Ideas, July 2009
38. 'Callicles' Challenge', Why Humanities, Birkbeck College, University of London, November 2010 <https://backdoorbroadcasting.net/2010/11/raimond-gaita-kings-london-callicles-challenge/>

39. 'Forgiveness: Personal and Political', European Science Foundation, University College Dublin, October 2010
41. 'Love Realism and Religion', Keynote Address, Australian Association for the Philosophy of Religion, Melbourne, July 2010
42. 'Genocide: The Politics of Memory', keynote address, international conference, 'The Politics of Memory', Monash University, June 2011
43. 'The Moral Philosophy of R. Holland', 'Wittgenstein and the 'Swansea School'', International Conference of the British Wittgenstein Society, Wales, July 2011
44. 'Tush man, mortal men, mortal men', keynote address, Finding a place for Falstaff: language, and creativity in the Australian English curriculum', Victorian Association for the teaching of English, National Conference, December 2011
45. 'Animals and the Realm of Meaning', symposium on my book The Philosopher's Dog at international conference, In Flesh and Blood: The Animal in Art and Philosophy, Faculty of the VCA and Music, University of Melbourne, April 2012
46. 'Faith and Public Reason', International Conference Faith and Culture: The Politics of Belief, Wheeler Centre, BMW Edge, Federation Square, June 14 -17. (<http://wheelercentre.com/videos/video/faith-and-culture-the-voice-of-faith-and-public-reason-keynote-address/>)
47. 'Shame', international conference, The Passions of International Law, Melbourne Law School, September 2012
48. 'On the relevance to international law of the ideas of a common humanity and the Dignity of Humanity', international symposium, Moral Internationalism, Melbourne Law School, September 2012
49. 'Tribute to Robert Manne', keynote address, Thinking for Yourself: International Conference in Honour of Robert Manne, Latrobe University, February 2013 (https://www.youtube.com/watch?v=2UMVP-2_o9U&t=1s)
50. 'Between Past and Future', panel discussion on universities with John Dewar and Miriam Bankovsky, Thinking for Yourself: International Conference in Honour of Robert Manne, Latrobe University, February, 2013
51. 'The Childhood of Jesus', Traverses: J M Coetzee in the World International Conference, Adelaide, 2014

52. 'On the Banality of Evil', International Conference, The Seduction of Banality: Evil Reconsidered, Einstein Forum, Potsdam, 2015

53. 'What's so bad about Relativism? Keynote Address, International Conference, British Wittgenstein Society, 2015

54. 'Love, Goodness and the Good', Keynote Address, University of Pardubice, 2015

55. 'Response to Alice Crary and Andrew Gleeson', International Conference, Moral Philosophy and Its Discontents, University of Flinders, 2105. (A section of the conference was devoted to my work. Alice Crary and Andrew Gleeson gave papers and I responded.) (<http://blogs.flinders.edu.au/flinders-news/tag/dr-andrew-gleeson/>)

56. 'Remorse and Ethical Identity', Keynote Address, International Conference, 'Wittgensteinian Approaches to Moral Philosophy', University of Leuven, Belgium, September 2017
(https://hiw.kuleuven.be/eng/events/wittgensteinian_approachesmcgee)

57. 'The Ethical Foundations of Human Rights', Keynote address International Conference on Human Rights, University of Maryland, Baltimore, March 2018
(<https://bsos.umd.edu/event/ethical-foundations-human>)

58. 'Justice, Law and Hope: the realisation of the ideal of a Common Humanity' Keynote Address, international, interdisciplinary postgraduate conference, The University of St Andrews, Scotland, April 2018

59. 'International Law and the Ethical Aspiration to a Community of Nations', Keynote address, 'Responsibility', International Conference, 'Towards a Credible Ethics for Global Governance' The Erik Castrén Institute of International Law and Human Rights at the Faculty of Law, University of Helsinki, June 2018

60. 'The morality, law and politics of torture', Plenary Lecture, Australia and New Zealand Refugee Trauma Recovery Conference, Brisbane, May 2019

<http://www.refugeetraumaconf.org.au/program-2019/speakers-2019/>)

Public Lectures

1. 'Rhetoric and Conversation', The Hebrew University of Jerusalem, Israel, 1990

2 'Wittgenstein's Builders: Language and Conversation', Royal Institute of Philosophy, London, United Kingdom, February 1990

3. 'The Moralization of Good and Evil', Royal Institute of Philosophy, London, United Kingdom, February 1993
4. 'Shame Guilt and Transcendence in Classical Athens', School of Humanities, Latrobe University, Melbourne, Australia, July 1993
5. 'Goodness and Truth', ADTAC, Melbourne, Australia, September 1993
6. 'Religion and Morality', Special University Lecture sponsored by the Departments of English, Philosophy and Religious Studies and the Special Lecture Committee of University of Virginia at Charlottesville, USA, January 1994
7. 'Goodness and Truth', Signadou Campus, Australian Catholic University, Australia, May 1994
8. 'Moral Psychology and Psychoanalysis', Psychoanalysis and Mind, Lecture Programme, University of Melbourne, Australia, July 1994
9. 'The role of the University', Mount Saint Mary Campus, Australian Catholic University, Australia, 1994
10. 'Remorse', RMIT University, Melbourne, Australia, April 1995
11. 'Art and Morality', Victorian College of Arts, Melbourne, Australia, April 1995
12. 'Justice', McCauley Campus, Australian Catholic University, Australia, May 1995
13. 'Remembering the Holocaust: Absolute Value and the Nature of Evil', Fourteenth John Henry Newman Lecture, Mannix College, Monash University, Australia, October 1995
14. 'Text, Morality and Author', series of two lectures, Victorian College of the Arts, Melbourne, Australia, October 1995
15. 'Simone Weil: Compassion and Justice', Caroline Chisholm Society, Melbourne, Australia, April 1996
16. 'Mabo and Social Justice', Aquinas Campus, Australian Catholic University, Australia, August 1996
17. 'The Moralisation of Good and Evil', Public Lecture, University of Tasmania at Hobart, Australia, September 1996

18. 'Mabo and Social Justice', University of Tasmania at Launceston, Australia, September 1996
19. 'Mabo and Social Justice', University of Manchester, United Kingdom, October 1996
20. 'Truth and its Value', series of three lectures sponsored jointly by Czech Academy of Science and Charles University, Prague, Czech Republic, November 1996
21. 'The Stolen Children: Was it Genocide?', Aquinas Campus, Australian Catholic University, Australia, October 1997
22. 'Eulogy for Peter Winch', Memorial Service, King's College London, United Kingdom, April 1998
23. 'Collective Responsibility', Special Public Lecture, Australasian Association of Philosophy, Macquarie University, Australia, July 1998
24. 'Collective Responsibility and Reconciliation with Australia's Indigenous Peoples', Aquinas Memorial Lecture, Australian Catholic University, Brisbane, Australia, September 1998
25. 'Responding to Ancestors', Conference on Aborigines, Reconciliation and The Arts', The Melbourne Festival, Victoria College of the Arts, Melbourne, Australia, October 1998
26. 'Genocide and the Stolen Children', Centre for the Study of Comparative Genocide, Macquarie University, Sydney, Australia, June 1999
27. 'Genocide and the Stolen Children', Special lecture to lawyers, Gilbert & Tobin and Associates, Sydney, Australia, June 1999
28. 'Truth and Biography', Australian Catholic University, Aquinas Campus, Australia, September 1999
29. 'What is a Canon?' Victorian College of the Arts Symposium, The VCA and the 21st Century, Australia, Melbourne, 2000
30. 'Biography', Makor Jewish Library, Melbourne, Australia, June 2000
31. 'The University, is it Finished?', The University, is it Finished Public Forum, Melbourne, Australia, July 2000

32. 'Talking Morality in Politics', Colin Roderick Lecture, Townsville and Cairns, Australia, July 2000
33. 'Morality and Madness', Discussion with Kay Redfield Jamison, St. Vincent's Hospital, Melbourne, Australia, July 2000
34. 'Reconciliation and 'Practical Aboriginal Welfare'', University of New England, Armidale, Australia, May 2001
35. 'Between Past and Future', Occasional Address, Graduation Ceremony Arts and Sciences, University of New South Wales, Australia, May 2001
36. 'Morality and Moralism', Australian Catholic University, Australia, August 2001
37. 'Reconciliation and Collective Responsibility', Australian Catholic University, Australia, August 2001
38. 'What Would an Adequate Concept of Genocide be Adequate to?', University of Edinburgh, Scotland, UK, January 2002
39. 'Politics and Affliction', Colloquium, Simone Weil and an Ethical Politics, University of Edinburgh, Scotland, UK, January 2002
40. 'The "War against Terror"', Australian Catholic University, Melbourne, Australia, July 2002
41. 'The "War against Terror"', Australian Catholic University, Sydney, Australia, July 2002
42. 'Should Morality be up to date?' Australian Catholic University, Melbourne, Australia, July 2002
43. 'The Philosopher's Dog', reading and discussion, The Hammersmith and Fulham Arts Team, University of Surrey, Roehampton, UK, January 2003
44. 'The Last Resort', The Invasion of Iraq, The Wednesday Lectures, ACU National School of Philosophy Public Lecture Series, Australian Catholic University, Melbourne, Australia, June 2003
45. 'On the Idea of a Common Humanity', Justice and Vulnerability, Plunkett Centre for Ethics, Sydney, Australia, August 2003
46. 'The Value of Truth', St Catherine's Lecture, University of London/Cumberland Lodge, London, UK, October 2003

47. 'Speaking Personally in Moral Philosophy', Queens University Belfast, Royal Institute of Philosophy, Belfast, October 2003
48. 'On the Idea of A Common Humanity', Queens University Belfast, Royal Institute of Philosophy, Belfast, October 2003
49. 'Animal Thoughts', The Royal Institute of Philosophy, University of Wolverhampton, Wolverhampton, UK, November 2003
50. 'Truth and Biography' Abo Academy, Finland, November 2003
51. 'On Ethics and Politics', Abo Academy, Finland, November 2003
52. 'The Idea of a Common Humanity', Abo Academy, Finland, November 2003
53. 'Terrorism and the Global Legal Order- What Legal Mechanisms Should be Used to Prosecute Terror Suspects?', Australian Red Cross Hypotheticals Panel, Australian Red Cross, Sydney, Australia, May 2004
54. 'Jingoism and Treason', Politics: The Glory and the Misery, The Wednesday Lectures, ACU National School of Philosophy Public Lecture Series, Australian Catholic University, Melbourne, Australia, June 2004
55. 'Affliction: Seeing What is Invisible', Guest Speaker, Anglicare Social Justice
56. 'Jingoism and Treason' CAPPE Workshop on Politics and Morality, CAPPE, University of Melbourne, Melbourne, Australia, August 2004
57. 'Genocide: Jurisprudential Influence', Guest Speaker, Luncheon Address to the Judges of the Supreme Court of Victoria, Supreme Court of Victoria, Melbourne, Australia, August 2004
58. 'Morality, Moralising and Politics', Conversation of Citizens, Australian Catholic University, Melbourne, Australia, September 2004
59. 'Must Responsible Politicians be Prepared to do Evil to Protect the National Interest?' and 'Patriotism and Jingoism', Guest speaker, Ethics and Politics: Agnes Cuming Lecture Series in Philosophy 2004-2005, University College Dublin, Belfield, Ireland, November 2004
60. 'Torture', Amnesty International, UN International Day in Support of the Victims of Torture, Sydney, June 2005
61. 'Same Sex Marriage: A Philosophical Perspective', Castan Centre for Human Rights Law, Monash University, Australia, May 2005

62. 'Seeing the Humanity in People who are Degraded', Alumni Lecture, The Cranlana Programme, Melbourne, Australia, July 2005
63. 'Morality and Politics, with Axel Honneth', Frankfurter Dialoge, Schauspiel Frankfurt, Frankfurt, Germany, February 2006
64. 'Torture', The Royal Institute of Philosophy Epiphany Lecture, University of Durham, UK, February 2006
65. 'Torture: The Lesser Evil?', The Thomas Aquinas Lecture **2005 2006**, University of Leuven, Belgium, March 2006
66. 'Justice and Hope', The 2006 Austin McCallum Memorial Lecture, Ballarat Library, Ballarat, Australia, May 2006
67. 'Multiculturalism and Global Terrorism', The Wednesday Lectures, ACU National School of Philosophy Public Lecture Series, Australian Catholic University, Melbourne, Australia, June 2006
68. 'Thinking About Torture', Miegunyah Lecture, Miegunyah Distinguished Visiting Fellows Program, University of Melbourne, Melbourne, Australia, September 2006
69. 'Hope', Miegunyah Distinguished Visiting Fellow Student-Staff Forum, Hosted by the Office of the Deputy Vice-Chancellor, University of Melbourne, Melbourne, Australia, August 2006
70. 'Whatever Happened to Reconciliation? ', The Wednesday Lectures, Public Lecture Series, School of Philosophy, ACU National, Melbourne, Australia, June 2007
71. 'Eat, Drink, Think: Lunch with Raimond Gaita and other leading thinkers', AAP Press Conference, Australasian Association of Philosophy, Sydney, Australia, June 2007
72. 'Dignity: Alienable and Inalienable', University of Cape Town Philosophy Society - 25th Anniversary Keynote Address, University of Cape Town, Cape Town, South Africa, July 2007
73. 'Love and Learning', The Kwong Lee Dow Distinguished Address, Kwong Lee Dow Young Scholars Program 2007, Melbourne University, Melbourne, Australia, July 2007

74. 'Moral Understanding', Philosophy Departmental Seminar, University of Cape Town, Cape Town, South Africa, August 2007
75. 'Multiculturalism and the War on Terrorism', The Inaugural Common Good Lecture, State Library of NSW, Aquinas Academy, Sydney, Australia, March 2008
76. 'The Need to Love without Shame', The Mirabel Foundation Tenth Anniversary Charity Lunch, Melbourne, Australia, May 2008
77. 'How Thin can Thick (moral) Concepts afford to Get? ' Department of Philosophy, Monash University, Melbourne, Australia, May 2008
78. 'Multiculturalism and 'the war on terrorism'', Guest Speaker presentation to DIAC Senior Executives, Department of Immigration and Citizenship, Canberra, Australia, June 2008
79. 'The Significance of the Human', The Wednesday Lectures: Rethinking Our Place in Nature, ACU National School of Philosophy Public Lecture Series, Australian Catholic University, Melbourne, Australia, June 2008. (On Slow TV: <http://www.themonthly.com.au/tm/node/1035>)
80. 'Is God Necessary for Morality?': Public Debate with John Haldane, Seymour Centre, Truth and Faith in Ethics International Conference, University of Notre Dame, Chaired by Phillip Adams and broadcast by Radio National's Late Night Live, Sydney, Australia, June 2008
81. 'Truth and Truthfulness in Literature and Film', International Association for Philosophy and Literature, Latrobe University, Melbourne, Australia, July 2008
82. 'Dignity: Alienable and Inalienable', Department of Philosophy of Education, Institute of Education, University of London, London, UK, December 2008
83. 'Holocaust Resentment: The Implications of the claim that the Holocaust is Unique and that its Evil is Beyond Comprehension', Public lecture and follow up seminar sponsored jointly by the Fritz Bauer Institute and the Department of Philosophy, the University of Frankfurt, Germany, January 2009
84. 'Morality and Political Sobriety' Alumni Public Lecture, King's College London, January 2009
85. 'Plato' Key Thinkers Seminar Series 2009, University of Melbourne, April 2009 (Slow TV video stream <<http://www.themonthly.com.au/key-thinkers-raimond-gaita-plato-1596>>)

86. 'The Unexamined Life: Philosophy Art and Politics', Public Lecture upon receiving Doctoris Honoris Causa, University of Antwerp, Belgium, April 2009
87. 'Romulus, My Father: From Book to Film', Public Lecture after screening of 'Romulus, My Father', Antwerp, Belgium, April 2009
88. 'On the Idea of a Common Humanity', Public Lecture Sponsored by The Department of Philosophy, University of Istanbul, Istanbul, Turkey, May 2009
89. 'Romulus, My Father: From Book to Film', Public Lecture after screening of 'Romulus, My Father', Istanbul, Turkey, May 2009
90. 'Gaza: Morality, Law and Politics', Public Lecture, Australian Catholic University, Melbourne, July 2009 (Slow TV video stream <<http://www.themonthly.com.au/gaza-morality-law-and-politics-raimond-gaita-1822>>)
91. 'Gaza: Morality, Law and Politics', Public Lecture, Australian Catholic University, Canberra, September 2009
92. 'For Love of Children and for Love of the World: Reflections on Rights, Needs and Hope', 90th Anniversary Save the Children's Fund Lecture, Canberra, September 2009
93. 'Literature and Morality? Yes. But Literature and Law?' Annual Elizabeth Jolley Lecture in Literature, Curtin University, Perth, October 2009
94. 'Truth in Biography and Autobiography', Annual Lecture, National Biography Award Sydney, November 2009 (Slow TV video streaming <<http://www.themonthly.com.au/truth-and-biography-writing-romulus-my-father-raimond-gaita-2143>>)
95. 'Literature and Ethics', University of Amsterdam, February 2010
96. 'Love and Learning', Graduation Oration, Charles Sturt University, Wagga Wagga, April 2010
97. 'Remembering Jacob Rosenberg', Limud Oz, Monash University, June 2010
98. 'A Common Humanity and Universal Law', in Wednesday Lecture Series, Who's Afraid of International Law', Australian Catholic University, Melbourne, June 2010. <http://www.themonthly.com.au/common-humanity-and-international-law-raimond-gaita-2663>

99. 'Morality, Moralising and the Law', Address to Annual Meeting of Victorian Magistrates, Melbourne, July 2010
100. 'Conversation and Public Reason', Annual Lecture, Latrobe University Centre for Dialogue', Melbourne, August 2010
101. 'The Delegitimisation of Israel in the Public Domain', Israel: International Perspective, Australian Centre for the Study of Jewish Civilisation. Monash University, August 2010
102. 'Philosophy as a Humanistic Discipline', University College Dublin, October 2010
103. 'Genocide and Collective Responsibility: Bernhard Schlink, Novelist and Legal Philosopher' 'Arts and Humanities Week, King's College London, October 2010
104. 'Philosophy as a Humanistic Discipline', University of Oxford. November 2010
105. 'Moral emotions and sense of humanity', University of Antwerp, Antwerp, Belgium 2010
106. 'Can War in the Middle East be Justified?' Panel Discussion with Col Richard Kemp (UK), Major General Jim Molam (Australia) General Yaacov Amidror (Israel), "Can War be Morally Justified", Jewish National Fund Gala Fundraising Event, November 2010
107. 'Literature and Moral Understanding', Franklin Humanities Institute with the Centre for Philosophy and Literature, Duke University, North Carolina, November 2010
108. 'Morality and the Emotions', University of Antwerp, December 2010
109. 'Forgiveness', Forum for European Philosophy, London School of Economics, February 2011
110. 'Genocide and Collective Responsibility: Bernhard Schlink, novelist and legal professor', Arts and Humanities Week, King's College London, 2014
111. 'Israel as a Jewish State: A study in Morality, Law and Politics', public lecture, King's College, London, February 2011
112. 'Power and Consent', Wednesday Lectures hosted by Raimond Gaita, Secrecy, Power and Democracy, Melbourne Law School, University of Melbourne,

June 2011 (Slow TV (<http://www.themonthly.com.au/wikileaks-power-and-consent-raimond-gaita-3566>.)

113. 'The Plight of our Universities', public lecture, The Science Exchange Adelaide, supported by the Faculty of Education, Humanities and Law, Flinders University; the Adelaide Festival of Ideas; and the Ethics Centre of South Australia, August 2011

114. 'Love, Learning and the Humanities', The Ian Potter Museum of Art, University of Melbourne, August 2011

115. 'To Civilise the City?', Deans lecture, Faculty of Arts, University of Melbourne, September 2011
(<http://www.youtube.com/watch?v=fYHYNirmoec>)

116. 'Gay Marriage: as important as race?', The Herbert & Valmae Freilich Foundation Annual Lecture in Bigotry and Intolerance 2011, Australian National University, November 2011 (<http://www.youtube.com/watch?v=z5gooFdkyb0>)

117. 'Political Dignity', Wednesday Lectures hosted by Raimond Gaita, Whatever Happened to Politics?, Melbourne Law School, University of Melbourne, June 6,
(<http://www.themonthly.com.au/political-dignity-raimond-gaita-5495>)

118. 'City and Country', Maldon Focus Quarterly Lecture, July 2012

119. 'The Limits of Character', The Australian Film, Television and Radio School, Sydney, July 2012

120. 'My Enduring Love Affair with Writing', Rotunda, Victoria University, October 2012 (http://www.youtube.com/watch?v=5_x_ISel18M)

121. 'Love & Learning: Renewing a Common World', Royal Institute of Philosophy Public Lecture, York, UK, November 2012

122. 'The Idea of a Common Humanity and its relevance to the Ideal of Universality in International Criminal Law'. Manchester Centre for Political Thought, The University of Manchester, November 2012

123. 'Asylum: Obligation to Need', Wednesday Lectures hosted by Raimond Gaita, Melbourne Law School, University of Melbourne, June 2013

124. 'International symposium on three works of Raimond Gaita', Chappell Hill Winery McLaren Vale, Sponsored by the Universities of Flinders and Adelaide, July 2013

125. 'Being True to the Spirit: The Adaptation of Romulus, My Father, to Film', Melbourne Master Classes: Faculty of Arts Winter Series, July 2013
126. 'Human Dignity', 'Sir Robert Madgwick Lecture for 2013, University of New England, Armidale, October 2013
127. 'Prejudice Reason and Understanding', four public lectures.
Lectures 1 & 2, 'Reason Tone and Judgement';
Lecture 3 [The Voice of the Academy in the Conversation of Citizens'](#)
Lecture 4, 'The Idea of a Common Humanity and the place of International Law in the Conversation of Mankind'. The Eminent Lecturer Series, The Herbert and Valma Frellich Foundation, Australian National University, July/August 2013 (Details <http://freilich.anu.edu.au/events/eminent-lecturer-series>)
128. 'Whatever Happened to Democracy', University of Melbourne, 2014 (<https://www.youtube.com/watch?v=11TZWZ-XqLs>)
129. '[Human Rights and Human Dignity](#)', 2014 James Martineau Lecture', University of Tasmania, 2014 (<http://livestream.com/UniversityofTasmania/events/3396078/videos/64219429>)
130. '[The idea of a common humanity and the universality of international law](#)', 2014 Justice Talks Lecture, Faculty of Law, University of New South Wales ,2014
131. '[Justice and Morality in Politics, Bendigo Legal Conference](#), 2014
132. 'Love and Learning', Keynote Address, Heritage Society, [University of Melbourne Alumni, Annual Luncheon, 2014](#)
133. 'Politics and the Idea of Evil', University of Melbourne, 2015
134. 'Rethinking Euthanasia' Annual Lecture, The Medico-Legal Society of Victoria, July 2015 (<https://mlsv.org.au/meetings/professor-raimond-gaita/>)
135. 'The Fragile Idea of a Common Humanity', University of Zurich, 2015. A version of this lecture was first given at the International Melbourne Writers Festival (<https://www.themonthly.com.au/video/2015/august/28/1440719420/raimond-gaita-common-humanity-melbourne-writers-festival-2015>)

136. 'The Fragile Idea of A Common Humanity', Wednesday Lectures hosted by Raimond Gaita, University of Melbourne, 2016
(<https://www.youtube.com/watch?v=dtJ5lEgOh2Q&t=31s>)
137. 'Politics and the Idea of Evil', New School for Social Research and Teachers College Columbia University, New York, May 2016
(https://events.newschool.edu/event/wittgenstein_workshop_raimond_gaita_politics_and_the_idea_of_evil#.WpudZpNuboc)
138. 'The Fragility of the Idea of a Common Humanity', Posen Family Centre for Human rights, University of Chicago, Chicago, May 2016
(<https://humanrights.uchicago.edu/news/2016/3/raimond-gaita-the-fragility-of-a-common-humanity>)
139. 'The Fragility of the Idea of a Common Humanity' 2016 Francis Bacon Lecture, sponsored by the Royal Institute of Philosophy at the University of Hertfordshire, May 2017
(<http://royalinstitutephilosophy.org/2016/05/>)
140. 'How Should We Think of the Idea of a Common Humanity', Yale University and The National University of Singapore (Yale-NUS), January 2017
141. 'Philosophy as a Humanistic Discipline', (seminar to philosophers), Yale University and The National University of Singapore (Yale-NUS), January 2017
142. 'Human Rights' Philosophy Café (students), Yale University and The National University of Singapore (Yale-NUS), January 2017
143. 'Education and the Renewal of a Common World', Yale University and The National University of Singapore (Yale-NUS), January 2017
144. 'The Intelligentsia in the Age of Trump', Wednesday Lectures hosted by Raimond Gaita, University of Melbourne', 2017
145. '[Truth, Truthfulness and Gratitude](#)', 2017 Seymour Biography Lecture, National Library of Australia, Canberra, September 2017
146. 'Remorse and Moral Identity', Jaegiellonian University Krakow, November 2017
147. 'The Fragility of the Idea of Common Humanity', Jaegiellonian University, Krakow, November 2017

148. 'Identity and Abuse. Who Speaks? With what Right?' Wednesday Lectures hosted by Raimond Gaita, University of Melbourne, 2018

149. '["The Many Ways of Saying "We"](#)', 2018 Unesco Chair Oration, Deakin University, 2018

150. 'Sleepwalking through privilege and Oppression?', Wednesday Lectures hosted by Raimond Gaita, University of Melbourne, 2019

151. "'One of those Books we cannot do without": Reflection on Primo Levi's *If this is a Man*', public lecture on 100th anniversary of Levi's birth sponsored by Museo Italiano, Italian Cultural Institute, and Jewish Holocaust Centre, 2019

152. "'One of those Books we cannot do without": Reflection on Primo Levi's *If this is a Man*', University of Pardubice, Czech Republic, 2019

International Writer's Festivals

1. 'Truth and Biography', Melbourne International Writers Festival, Australia, September 1998

2. 'Bifocal Interview', Melbourne International Writers Festival, Australia, September 1998

3. 'Morality and Literature', Brisbane Writer's Festival, Australia, October 1998

4. 'Wider Eyes', Brisbane Writer's Festival, Australia, October 1998

5. 'A Common Humanity', Perth International Writer's Festival, Australia, February 2000

6. 'A Common Humanity', Edinburgh International Festival, Scotland, UK, August 2000

7. 'What makes an Ethical Society?', Edinburgh International Festival, Scotland, UK, August 2000

8. 'Doing Justice to Socrates and the Virtuous Peasant', Perth International Writer's Festival, Australia, February 2000

9. 'A Common Humanity: Fact or Ideal', International Festival of Ideas, Adelaide, Australia, July 2001

10. 'Good and Evil in Literature' (panel discussion), New Zealand International Writer's Festival, Wellington, New Zealand, March 2002

11. 'An Hour with Raimond Gaita' (discussion of my work), New Zealand International Writer's Festival, Wellington, New Zealand, March 2002
12. 'Collective responsibility and National Identity' (panel discussion), Sydney International Writer's Festival, Australia, May 2002
13. 'Literature and Morality' (panel discussion), Sydney International Writer's Festival, Australia, May 2002
14. 'Profile: Raimond Gaita' (discussion of my work), Sydney International Writer's Festival, Australia, May 2002
15. 'On love': Public discussion with John Armstrong, Melbourne International Writer's Festival, Australia, August 2002
16. 'Nostalgia and Identity: In Conversation with Andrea Ritivoi' (sponsored by Southern Cross University Division of Arts), Byron Bay Writer's Festival, Australia, August 2002
17. 'Our Need of Truth' (solo lecture), Melbourne International Writer's Festival, Australia, August 2002
18. 'Truth and Biography' (solo lecture), introduced by J M Coetzee, Adelaide Writer's Week, Adelaide Bank 2004 Festival of Arts, Australia, March 2004
19. 'Re-presenting the Past': Panel discussion with Anna Funder, Andrea Goldsmith and Kate Grenville, Adelaide Writer's Week, Adelaide Bank 2004 Festival of Arts, Australia, March 2004
20. 'In Conversation: Raimond Gaita and Peter Singer' (public debate), Melbourne International Writers Festival, Australia, August 2004
21. 'Romulus, My Father' (Schools Program: VCE Event), Melbourne International Writers Festival, Australia, August 2005
22. 'The Questions of Zion: Response to Jaqueline Rose', Melbourne International Writers Festival, Australia, August 2005
23. 'Raimond Gaita in Conversation with Arnold Zable', Brisbane International Writer's Festival, Australia, October 2005
24. 'Raimond Gaita in Conversation with Maria Tumarkin – Traumascesapes', Brisbane International Writer's Festival, Australia, October 2005

25. 'Making Sense of the World: With Raimond Gaita and Barry Hill in Conversation', Mildura Wentworth Arts Festival 2006, Australia, July 2006
26. 'Memoir: Fact and Fiction: Panel Discussion with Helen Garner, Raimond Gaita and Barry Hill', Mildura Wentworth Arts Festival 2006, Australia, July 2006
27. 'Romulus, My Father' (Schools Program: VCE Event), Melbourne International Writers Festival 2006, Australia, August 2006
28. 'Three Guys Just Shooting the Breeze: Gaita, Manne and Zable' (Raimond Gaita, Robert Manne and Arnold Zable in conversation), Melbourne International Writers Festival 2006, Australia, September 2006
29. 'Romulus, My Father' Sydney Premiere Screening: Panel Discussion with Eric Bana, Richard Roxburgh, Robert Connolly, Nick Drake and Morton Csokas, Sydney Writers Festival, Australia, May 2007
30. 'Truth, Fiction and Philosophy': Public discussion with Alex Miller and Mary Zournazi, Sydney Writer's Festival, Australia, May 2007
31. 'Romulus, My Father': Public discussion with Nick Drake, Sydney Writer's Festival, Australia, June 2007
32. 'On Torture', Public discussion with Michael Otterman and Mick O'Donnell, Sydney Writer's Festival, Australia, June 2007
33. 'Romulus, My Father' (Schools Program: VCE Event), Melbourne International Writers Festival, Australia, August 2007
34. 'Courage', Public discussion with Maria Tumarkin, Melbourne International Writers Festival, Australia, September 2007
35. 'Muck Launch', Public Address, Melbourne International Writers Festival, Australia, September 2007
36. 'Islands in the Same Stream', Public discussion with Ramona Koval, Melbourne International Writers Festival, Australia, September 2007
37. 'Philosophy and Literature with special reference to Romulus, My Father': In Conversation with Ramona Koval, Brisbane Writers Festival, Australia, September 2007
38. 'Spotlight on Raimond Gaita': Interview with Paul Thom, Brisbane Writers Festival, September 2007. (A discussion of my work with Paul Thom, Honorary

Professor of Philosophy, University of Sydney and Dean of Arts, University of the Southern Cross.)

39. 'Gaza and Anti-Zionism', discussion with Antony Loewenstein, Perth International Writer's Festival, March 2011

40. 'After Romulus', conversation with Anne Manne, Melbourne International Writer's Festival, August 2011

41. 'After Romulus', conversation with Ashley Hay, Brisbane International Writer's Festival, September 2011

42. 'Israel's Direction', Discussion with Martyn Indyk, president Clinton's Ambassador to Israel and executive vice president of the Brookings Institute, Washington, Melbourne International Writer's Festival, 2012

43. 'Raimond Gaita: A Sense for Humanity' discussion with Maria Tumarkin, Melbourne International Writer's Festival, 2014

44. 'Writing Indigenous Australians', discussion with Alex Miller, Bendigo International Writers Festival, 2014
(<https://www.youtube.com/watch?v=cnaozDPO9C8>)

45. 'In Search of Lucidity', discussion of my political thought with Robert Manne, Bendigo International Writers Festival, 2014

46. 'Peacemongers', discussion with Barry Hill, Melbourne International Writer's Festival, 2015

47. 'Words and Images', discussion with Robyn Davidson (Tracks), Bendigo International Writer's Festival, **DATE**
(<https://www.themonthly.com.au/video/2015/september/21/1442794916/words-and-images-robyn-davidson-and-raimond-gaita-film-adaptation>)

48. 'The Fragile Idea of A Common Humanity', Lecture, Melbourne International Writer's Festival' 2015
(<https://www.themonthly.com.au/video/2015/august/28/1440719420/raimond-gaita-common-humanity-melbourne-writers-festival-2015>)

National Conferences

1. 'Love, Morality and Identity', Keynote Address, Conference on the Family, Australian Catholic University, Melbourne, Australia, April 1994

2. 'Applied Philosophy and the Public Intellectual', Keynote Address, Annual Conference of Association for Applied and Professional Ethics, Adelaide, Australia, April 1994
3. 'Commonsense and Political Judgment', Phocion-Quadrant Conference on Culture, Lorne, Australia, May 1994
4. 'Truth and the Universities', Why Universities Matter, Conference, University of Melbourne, Melbourne, Australia, October 1997
5. 'Practical Reason', Conference on Practical Reason, Charles Sturt University, Australia, December 1998
6. 'Writing People's Lives', VATE Conference, Latrobe University, Bundoora, Australia, July 1999
7. 'Love and Learning', Keynote Address, VATE Conference, Melbourne, Australia, May 2001
8. 'On the Idea of a Common Humanity', Justice and Vulnerability, Plunkett Centre for Ethics, Sydney, Australia, August 2003
9. 'Terrorism, Torture and Iraq', Keynote Speaker, United Nations Youth Association National Youth Conference, United Nations Youth Association, Melbourne, Australia, July 2004
10. 'Morality, Moralizing and Politics', Conversation of Citizens, Australian Catholic University, Melbourne, Australia, September 2004
11. 'Value Added?', Panel Discussion, VATE State Conference, Victorian Association for the Teaching of English, Melbourne, Australia, July 2004
12. 'Who is my Neighbour?', Helping the Needy Stranger, Plunkett Centre, Sydney, October 2005
13. 'Traumascapes', with Maria Tumarkin, World Matters, Eltham, Victoria, December 2005

Selected Public Events

1. 'In Conversation with Joanna-Murray Smith', Writers in Focus Series, State Library of Victoria, Melbourne, Australia, May 1999
2. 'In Conversation with Terry Lane', Queenscliffe Writer's Festival, Australia, March 2000

3. 'Good and Evil and True Stories', Queenscliffe Writer's Festival, Australia, March 2000
4. 'The Role of the Landscape in the Writing of Romulus, My Father', Bermagui Writer's Festival, Australia, March 2000
5. 'Goodness', Bermagui Writer's Festival, Australia, March 2000
6. 'A Common Humanity', Discussion with Louise Adler, Comedy Club, Carlton, May 2000.
7. 'A Common Humanity' (with Jaques Alder), The Sunflower Bookshop, Melbourne, Australia, May 2000
8. 'In Conversation with Inga Clendinnen', Chronicles Bookshop, Melbourne, Australia, May 2000
9. 'Good and Evil and True Stories' (with Helen Garner), Readings Book Shop, Melbourne, Australia, June 2000
10. 'Value Added?', Panel Discussion, VATE State Conference, Victorian Association for the Teaching of English, Melbourne, Australia, July 2004
11. 'Raimond Gaita in Conversation with James Griffin' (discussion of my work), Byron Bay Writer's Festival, Australia, August 2002. (Broadcast on ABC Television)
12. 'Discussion of The Responsibilities of Philosophers with James Franklin and Jean Curthoys', Gleebooks, Sydney, Australia, June 2004
13. 'In Conversation with Richard Flanagan', Social Justice Breakfast, Anglicare, Hobart, Australia, July 2004
14. 'Philosophy and Storytelling', discussion with Arnold Zable, 45 Downstairs, Melbourne, Australia, 2005 (Broadcast on Books and Writing, ABC Radio)
15. 'Raimond Gaita in conversation with Anna Funder, Breach of Trust: Truth Morality and Politics', Gleebooks, Sydney, Australia, April 2005
16. Launch of East of Time by Jacob Rosenberg, Jewish Museum, Sydney, Australia, September 2005
17. 'Raimond Gaita in conversation with Maria Tumarkin', Gleebooks, Sydney, Australia, December 2005

18. *'Romulus, My Father'*, Invited Discussion, Maryborough Education Centre, Maryborough, Victoria, Australia, July 2006
19. 'Landscape and Sensibility: The Effect of the Landscape on the Writing of *Romulus, My Father*', Maldon Winter Festival, Maldon, Victoria, Australia, May 2005
20. 'Truth and Truthfulness in the Transition from Memoir to Film', Maldon Winter Festival, Maldon, Victoria, Australia, July 2006
21. Discussion with Helen Garner following screening of *Romulus, My Father*, Dendy Kino, Melbourne, Australia, May 2007
22. *'Romulus, My Father'*, Invited Discussion, The King David School, Armadale, Victoria, Australia, May 2007
23. *'Romulus, My Father'*, Invited Discussion, Melbourne High School, South Yarra, June 2007
24. 'Love and Learning', Address to the Senior Assembly, Melbourne High School, Melbourne, Australia, June 2007
25. *'Romulus, My Father: Truth and Truthfulness in the adaptation from book to screen'*, Discussion with screenwriter Nick Drake, King's College London, London, UK, January 2008
26. 'Invited Response to Professor Ghassan Hage', Inaugural Lecture by Professor Hage, 'Negotiating with Wolves: Affirming and Transcending Multiculturalism', University of Melbourne, Melbourne, Australia, July 2008
27. 'Multiculturalism and the 'War on Terror'', Public Lecture, Alexandra Library, Alexandra, Victoria, Australia, August 2008
28. ['The Good Life', conversation with David Malouf](#), The Wheeler Centre, Melbourne, April, 2011.
29. 'Gaza: Beneath the Bombs', conversation with Sarah Irving, Readings Bookshop, St. Kilda, Melbourne, Australia, May 2011
30. 'Making *Romulus*', discussion with Nick Drake (screenwriter), Faculty of the VCA and Music, University of Melbourne, Melbourne, Australia, August 2011
31. Q & A with Nick Drake after Screening of *Romulus, My Father*, international conference, A Sense for Humanity: The Ethical Thought of Raimond Gaita, Adelaide, South Australia, Australia, August 2011

32. 'The Philosopher and the Footballer discuss Courage, Loyalty and Character', conversation with Robert Murphy (Western Bulldogs), Rotunda, Victoria University, Melbourne, Australia, March 2012.
33. 'The Time of their Lives' conversation with Najaf Mazari & Robert Hillman, Monstsalvat, Eltham, Vic, Australia, March 2012.
34. [Universities Challenged](https://www.wheelercentre.com/broadcasts/universities-challenged) (Panel discussion with Glyn Davis, Robert Manne and Margaret Gardner (participating chair), Wheeler Centre, Melbourne, Australia, 2012 (<https://www.wheelercentre.com/broadcasts/universities-challenged>))
35. [Launch of Our Harsh Logic: Israeli soldiers' testimonies from the Occupied Territories](#), 2000 -2010, Readings Bookshop, Hawthorne, Melbourne, Australia, 2012
36. [Discussion with Ramona Koval of J M Coetzee's novel, The Childhood of Jesus](#), The Monthly Book Club, Melbourne, Australia, July 2013 (
37. 'Being True to the Spirit: The Adaptation of Romulus, My Father, to Film', Melbourne Master Classes: Faculty of Arts Winter Series, Melbourne, Australia, July 2013
- 38 'Refugees, Writing and Activism', Discussion with Arnold Zable, Phee Broadway Theatre, Castlemaine, Vic, Australia, March 2014
39. 'Writing Peoples Lives', Discussion with Helen Garner, Phee Broadway Theatre, Castlemaine, Vic, Australia, April 2014
40. 'The State of the Nation', Discussion with Robert Manne, Phee Broadway Theatre, Castlemaine, Vic, Australia, May 2014
41. 'The Ideas of Raimond Gaita' discussion with Simon Longstaff, St James Ethics Centre, Sydney, Australia, August 2014
42. 'The Role of the Universities' Discussion with Glyn Davis moderated by Sally Heath, 2015 (<https://soundcloud.com/meanjin/the-role-of-the-universitya-discussion>) Recorded at University of Melbourne
43. 'Humans, Animals and the Ethical Life', Discussion with Peter Singer, University of Melbourne, Melbourne, Australia, March 2015
44. 'What's the 'Good' in the Good Fight? Questions for Ethical Thinking in Strange Times, January, 2016

<http://www.wheelercentre.com/broadcasts/podcasts/the-interrobang/what-s-the-good-in-the-good-fight-questions-for-ethical-thinking-in-strange-times>)

45. 'Is Religion ever more Important than Democracy?', November 2015
(<http://www.wheelercentre.com/broadcasts/is-religion-ever-more-important-than-democracy-questions-about-rules>)

46. 'Why are People Nicer on Your Birthday?: Questions of Relativity and Hope'.
January 8, 2016. (<http://www.wheelercentre.com/broadcasts/why-are-people-nicer-when-it-s-your-birthday-questions-of-relativity-and-hope>) Janu

47. 'War and Terror: The Nightmare of our Times.' Conversation with Jay Winter,
J. Stille Professor of History Emeritus, Yale University, Wheeler Centre,
Melbourne, Australia November 2016
(<https://www.wheelercentre.com/broadcasts/war-and-terror-the-nightmare-of-our-times>)

48. 'Robyn Davidson and Raimond Gaita discuss Beauty, Adventure, Courage,
Fear, Joy and Death', Theatre Royal, Castlemaine, Vic, Australia, December 2016

49. 'Cold War to Hot Planet', Launch of 50-year anniversary of Arena Journal and
Arena Magazine, Melbourne, Australia, May 2017
(<https://arena.org.au/event/launch-50-year-anniversary-issue-of-arena-journal-arena-magazine-no-147/>)

50. 'The State of being Equal: International law in The Age of Trump',
Conversation with Hilary Charlesworth, and Gerry Simpson, preceded by launch
of Who's Afraid of International Law, Readings Bookshop, Carlton Melbourne,
Australia, April 2017 (<https://www.readings.com.au/event/the-state-of-being-equal-international-law-in-the-age-of-trump>)

51 'Reasons and Lovelessness', Conversation with Barry Hill, Queenscliff Literary
Festival, Queenscliffe, Vic, Australia May 2017

52. 'In Conversation with Robert Manne', Jewish Book Week, Melbourne,
Australia, July 2018

53. Launch of Dunera Lives, Melbourne Jewish Museum, Melbourne, Australia,
July 2018 <http://honesthistory.net.au/wp/wp-content/uploads/1394-Dunera-Launch-Final.pdf>

54 [A Philosopher and an Activist discuss 'A Climate of Change'](#), Raimond Gaita
and Katerina Gaita, Wheeler Centre, Melbourne, Australia, September 2018

Selected Broadcasts

Television

A Philosophical Q & A, ABC Television, September 2011

(<https://www.abc.net.au/qanda/a-philosophical-q-and-a/10662146>)

Radio

[In time of war – the writings of Simone Weil](#), August 1991

[After Romulus, discussion with Ramona Koval](#), The Bookshow, Radio National, August 2011

After Romulus, discussion with Margaret Throsby, ABC Classic FM, September 2011

[Reflections: 3 MBS Biographical Music Programme](#)

[The Life of the Mind](#), Big Ideas, Radio National, October 2013

Raimond Gaita: Talking the Big Issue of our time, Big Ideas, Radio National, Discussion with Simon Longstaff on the examined life and the role that philosophy might play, August, 2014 (https://www.ivoox.com/en/raimond-gaita-tackling-the-big-issues-of-our-audios-mp3_rf_5158862_1.html)

[‘The Ethical Thought of Raimond Gaita’](#), Late Night Live, August 2014

[Good and Evil: the politics of Language](#), Saturday Extra, interview with Jonathan Green, October 2014

[A Sense of Place](#), 2016

[Wildscapes and Confronting Ourselves](#), With Nick Drake Late Night Live, October 2016

[Late Night Live: Trump: Conversation with Kathryn Murphy](#) (Guardian) September, 2018

[‘All that Fall: War and Truth’](#), Interview with Geraldine Doogue, March 2015

[‘A common humanity. But how?’](#) The Philosopher’s Zone, 26 March 2017

[Why honour matters – a debate with philosophers Raimond Gaita and Tamler Sommers](#), interview with Geraldine Doogue, May 2018

[Robert Manne's Voice](#), October 2018, With Robyn Ravlich, Winner of New York Documentary Prize

'[Needs of the Soul: Home](#)', The Minefield, ABC Radio National, May 2019
(<https://www.abc.net.au/radionational/programs/theminefield/raimond-gaita/11160266>)

The Consequence of Trauma, Big Ideas, Radio National, May 2019
(<https://www.abc.net.au/radionational/programs/bigideas/the-consequence-of-trauma/10970864>)

[Raimond Gaita on Romulus my Father: suffering, morality and humanity](#), Interview by Nick Fabbri, 2019

[Conversation with Alexis Wright On Memoir and Dispossession \(From 4.25\)](#). Meanjin 2018

Raimond Gaita and Glyn Davis on universities
(<https://player.fm/series/meanjin/meanjin-podcast-episode-7>)
[Five Questions](#), Interview in Kieran Setiya

Reviews and Endorsements of Books

Good and Evil: An Absolute Conception (London: MacMillan 1991; 2nd edition London and New York, Routledge 2004).

"I would not have believed that a work in moral philosophy could, in our present age, have such depth, brilliance and force ... His examples from life enliven our sense of the human significance of the concepts of morality and the good. Throughout his work he sustains a remarkable clarity and eloquence. This book will lift moral philosophy into a new dimension of seriousness."

— *Norman Malcolm*

"An outstanding contribution to moral philosophy. It puts the rest of us to the question by its account of what it is to have a serious sense of good and evil and how moral philosophy ought to proceed. We all have a great deal to learn from Gaita, not least through disagreeing with him."

— *Alasdair MacIntyre*

"I have not read a book in philosophical ethics in some time that I take as seriously as Gaita's book. There is purity about this work that is genuinely moving. He has managed to combine the great skills of analytical philosophy with the seriousness of Wittgenstein ... A wonderful book."

— *Stanley Hauerwas*

"This book has a quality and depth which raise it far above the general run. It speaks not just to those for whom moral philosophy is a subject or academic discipline, but to all who are concerned with the moral problems of our time. Dr. Gaita has a strongly individual tone of voice and he has produced here a work of real stature."

— *R. F. Holland*

"The book's arguments turn on the discrepancy, beautifully displayed, between the concepts and terms in which moral understanding is expressed in life and the terms of epistemic appraisal characteristic of moral philosophy. Nearly all the issues which exercise moral philosophers look startlingly different from this new perspective. It is a book which no one interested in those issues should ignore."

— *Peter Winch*

"Profound, moving ... it points the way towards a mode of philosophical-moral thought radically different from what now passes for moral philosophy ... The book is full of splendidly original and insightful discussions."

— *R.A. Duff, Philosophical Books*

"Subtle, profound and immensely valuable ... The book displays a seriousness which exemplifies something of what the getting of wisdom might entail."
— *Paul Standish, Journal of Moral Education*

"A Socratic attempt to call moral philosophy back to seriousness ... Even in questioning what is said in it one will be dealing with issue that are absolutely central to a serious understanding of ethical thought. In all, this is one of the deepest works in ethics I have read."
— *Lars Hertzberg, Philosophical Investigations*

"It is a marvelous work, one which ought to change the tone as well as the focus of much contemporary moral philosophy ... I found it impossible to read this book without bringing its arguments to bear on my own life. And I found it impossible to read without wishing to get back to philosophers— ancient and modern— with whom Gaita engages. I suspect that every serious reader will have the same experience. It is hard to think of higher praise for a book in moral philosophy,"
— *Bernadette Tobin, Australian*

"Gaita's is a superb, richly textured discussion which engages directly with real people and their deeply serious moral concerns."
— *Brenda Almond, The Higher Education Supplement & Journal of Applied Philosophy*

"This outline of its themes does nothing to convey the richness, subtlety and power of Gaita's book. One can only acknowledge the justice and admire the acuteness of many of its critical contributions to contemporary debates in moral philosophy ... the book is full of insights on a wide variety of topics ... The sensitivity of his account of the 'absolute conception' cannot be denied."
— *D. M Walker, The Journal of Applied Philosophy*

"Gaita's book is very important and needs to be addressed."
— *M. McGee, Philosophical Quarterly*

Romulus, My Father

(Melbourne: Text Publishing, 1988); London: Review 2020).

Winner, Nettie Palmer Prize for Non-Fiction, Victorian Premier's Literary Awards, 1998; Shortlisted, Queensland Premier's Award for Contribution to Public Debate, 1999; Braille Book of the Year, 1999; National Biography Award, 1999. Nominated by *New Statesman*, London, as one of the best books of 1999 and by *The Australian Financial Review* as one of the ten best books of the decade. In 2017 it was published in the Text Classics series. Texts says of its series: "The Text Classics are milestones in the Australian experience. They are books by our most loved writers who tell our stories. We have chosen them in the conviction that they still have much to say to us, undiminished in their power to delight, challenge and surprise us".

In 2007 it was made into an award-winning feature film of the same name, starring Eric Bana, Frank Potente, Marton Csokas and Kodi Smit-McPhee.

Translations

Romulus, Mi Padre (Barcelona: Ediciones Del Bronce, 2001).

Romulus, Mein Vater (Salzburg and Hamburg, Salzburg and Vienna: Residenz Verlag, 2001).

Romulus, mijn vader (Amsterdam: Ambo, 2004).

Avi, Romulus (Jerusalem: Carmel, 2008).

Romulus, Mio Padre (Rome: Elliot Edizioni, 2011).

Moj ojciec Romulus (Warsaw: Czarne 2013).

Romulus, My Father (Korea, Dolbegae Publishers 2019).

"Romulus, My Father reads like one of those books that miraculously write themselves, that use their author simply as a medium to be born into the world"

J. M Coetzee

"[Romulus, My Father] changed the quality of the literary air in this country. People often take an unusually emotional tone when they speak about it, as if it had performed for them the function that Franz Kafka demanded 'A book must be the axe for the frozen sea within us'. Reading it, with its stiff passionate dignity and its moral demands can smash a reader's own blocked-off sorrows. Out they rush to meet those the book relates"

Helen Garner, The Monthly

Raimond Gaita's extraordinary books was life-changing for me. In the simplest, most moving way, it articulates issue of moral responsibility, of internal longings and of the struggle to lead a good life with which I wrestle, but about which I am silent (except indirectly, in my plays).

Joanna Murray-Smith, *The Age*

"Elegantly composed and written, both profoundly moral and perceptive in its social observations, Raimond Gaita's story of growing up with his migrant family in post-war rural Victoria would be an extraordinary book in any year. *Romulus, My Father* deals with the universal theme of love and loss, work and want, friendship and passion, displacement and community, commitment and fate; these are placed in a cultural context that is unfailingly engaging in its contemporary relevance. It is a tragic, uplifting book whose eponymous hero emerges as one of the more magnetic creations in recent Australian writing."
— *1998 Victorian Premier's Literary Awards*

"Consistently astounding ... a memoir of absolutely compelling tragi-comic quality."
— *Peter Craven, Australian*

"It is only once in a blue moon that Australian writing gets a work of such moral gravity and human charm, and the charm is all the more remarkable since moral gravity in the face of human desolation is pretty much the subject of *Romulus*—which makes it all the more remarkable that this was by common acclamation the best Australian non-fiction book of 1998."
— *Peter Craven (writing a year and half later in Australian Higher Education Supplement)*

"Extraordinary and beautiful ... a profound meditation on love and death, madness and truth, judgement and compassion. It is about so much that matters that is normally so little discussed with so little honesty."
— *Richard Flanagan, Sunday Age*

"Gaita brilliantly captures the distressing immigrant experience of struggle and displacement in the rugged Australian landscape. This is a deeply personal account of passion, deceit and tragedy."
— *Who Weekly*

"Enthralling ... courageous and deeply touching ... a rare and passionate book, the like of which has seldom been seen in Australia."
— *Sydney Morning Herald*

"I predict a brilliant career for *Romulus My Father*. Raimond Gaita's account of his father's life shines ... compelling and terrible events co-exist with episodes that are amusing and entertaining. Read it compulsively."
— *Herald Sun*

"A sustained dialogue with the past from which the present has been born, and an extended essay on madness and death, love and friendship, beauty, truth and morality ... *Romulus* fills every page with his presence."
— *The Age*

"*Romulus, My Father* is a beautifully written book, a panegyric to a man whose courage and integrity are apparent even in his darkest moments ... an inspiring book."

— *Art Streams*

"This turbulent and tormented story of a migrant family's life scarred by mental illness, skewed passions and suicide is a troubled tale relieved profoundly by compassion and honesty ... it is an insight into human hope, dignity and darkness."

— *The Canberra Times*

"A moving and remarkable story of respect and tenacity."

— *The Examiner*

"Gaita's book is a moving account of his father's commitment to words and of his struggle with a world of feelings that his words cannot get hold of ... Tenderness is at the heart of the book."

— *Graham Little, Eureka Street*

"As compelling to read as a novel ... the often beautiful evocations of landscape and the episodes of high drama painstakingly recalled ... are likely to ensure that *Romulus, My Father* approaches the success of the book it has already been compared to, the best selling *A Fortunate Life*."

— *Jamie Grant, Quadrant*

"Very moving and well written, expressive of moral vision which is both true in itself and now sorely neglected ... a book that deserves to be widely read."

— *Roger Scruton, The New Statesman*

"*Romulus, My Father* is marked by the conceptual clarity and moral depth that so distinguishes Gaita's philosophical writing ... He has no intention other than to tell the story of his father's life. But in its truthful telling, the nature of friendship; the terrors of madness; the relationship between work and the moral order; the poverty of a prudentialist ethic that would tell us to be honest because it pays; above all what the love between man and woman and between father and son might mean— are revealed as lucidly as in any book I have read ... A story ... with the simplicity of myth and the force of tragedy ... I know of no other book where the love between father and son has been more beautifully expressed."

— *Robert Manne, Australian Book Review.*

"Raimond Gaita's memoir *Romulus, My Father* ... explores migration, marriage and madness in passionate doses; themes delivered with an alertness of mind, a subtlety of humour and a fully exposed and often frightened heart."

— *Tony Maniaty, Australian*

"Here is a marvelous book ... an original meditation on life itself: character, conversation, friendship, morality and the terror of insanity. All in all, an inspiring if challenging way to start the new millennium."

— *The Spectator*

"Raimond Gaita's memoir is a celebration of the undying spirit of his father ... This is the tale of a family's struggle against the system, but the carefully remembered details make sure that it is not just another hardship story."

— *The Times*

"The moving intensity of the narrative makes *Romulus, My Father* a triumph of intercultural acceptance— it presents a picture of work and suffering, of a generation labouring under necessity but preserving their dignity."

— *Frankfurt Allgemeine Zeitung*

"The story of a life well worth telling— Romulus Gaita has the quality of a moral hero— a sort of Job ... The book is barely put-downable, not just because of the fluency of its telling and the sparseness of its style, but because of the tragic story that it tells."

— *Salzburger Nachrichten*

"Told with impeccable simplicity, with great philosophical depth and a complete absence of rhetoric ... A true narrative gem."

— *ABC Cultural (Barcelona)*

"*Romulus, My Father* is the tender and dramatic story of family's ordeal— Raimond Gaita gives us a life's lesson from a far away country."

— *L'Arvi (Barcelona)*

"This book is a gift to a man, to his vision of life and to his internal coherence— a story marked by constant wonder and the acceptances of life."

— *La Realidad (Barcelona)*

"Passion, madness, suicide, betrayal, the collapse of an honest human being: these are the ingredients of a Greek tragedy. However, the tone-of-voice in *Romulus, My Father* is not melodramatic. The subdued quality of this memoir contrasts with the emotionally charged content. Even the style seems to be an homage to Romulus - the honest craftsman who loathed outward show. This book smoulders with disciplined warmth and sadness. *Romulus, My Father* is a delicate portrait of a father-son-relationship, an elegy for a man, tried by fate."

De Standaard (Netherlands)

A Common Humanity: Thinking about Love & Truth & Justice

(Melbourne: Text Publishing 1999; (London and New York: Routledge, August 2000). Nominated by *The Economist* as one of the best books of 2000.

Reviews by Philosophers

"Profound and original ... this humane and wise book offers a view on life which deserves to be taken seriously."
— *Times Literary Supplement*

"This Philosophy for the educated public is philosophy at its most profound."
— *Jean Curthoys Australian Book Review*

Raimond Gaita's writings are, I believe, the consummate expression of an uncommonly examined life.
Richard Gipps

"*A Common Humanity* comes as something of a gift to Australian life. It provides an alternative language to meet the complex challenges of the hour."
— *Winifred Wing Ham Lamb Zadok Perspectives*

"Raimond Gaita has written an insightful, challenging and profoundly humane book."
— *Lloyd Reinhardt Arena Journal*

"This book is an heir to Rai Gaita's previous book *Good and Evil: An Absolute Conception*. It is a fine book, in many ways unique. In it Gaita works on and expands ideas in his earlier book in new dimensions, with greater freedom. Though he owes a great debt to Wittgenstein, Simone Weil and also Plato, the book is truly the intellectual property of its author. The reflections in it are first hand: the author does not follow beaten tracks and he is someone who has something to say. His book is one of the rare books in philosophy which has both breadth and depth at one and the same time."
— *Ilham Dilman, Philosophical Investigations*

"*A Common Humanity* is an inspiring, striking and revelatory read. I warmly recommend it."
— *Sophie Grace (then Timothy) Chapell, Mind*

"Even now, fifty years after the holocaust, it is still rare to find a philosopher prepared to engage deeply with the question of serious evil, and indeed of serious goodness ... [Gaita's essays] are large and elegant constructions ... illuminated by a sensitive and patient scrutiny, and inspired by a passionate intensity. Moral philosophy is at last beginning to recover its centre."
— *E.M. Atkins, New Blackfriars*

"The trenchant beauty of the discussion, the courage and independence of the mind at work, are a magnificent accomplishment."
— *Philosophical Books*

"In these elegantly constructed essays ... Gaita's reflections [show] deep sensitivity to moral life, or, as I would like to say, but Gaita would not, to the nature and deliverances of an informed and sensitive moral phenomenology. For

... this and for much else in this engrossing and provocative book, Gaita deserves our thanks."

— *Australasian Journal of Philosophy*

"This is a remarkable book. Its series of related essays pursue with eloquence and great insight some of the most difficult and important problems of moral thinking. The central thread linking the various discussions is Gaita's passionate articulation of the moral importance of the uniqueness of human beings. Though it is an original contribution to moral philosophy, the book is utterly free from the technicalities of the profession: many books of philosophy say that they are accessible to the general reader, but in this case it is indisputably true. Though profound and in places difficult, the book demands of its reader only careful thought and an engagement with the moral seriousness out of which it was written. Gaita's book is an absorbing read from beginning to end, its discussions are memorable and in many places moving. A quite exceptional work."

— *Tim Crane, University College London*

"A wise and beautifully written book. For Gaita, the bottom line in ethical matters is the preciousness of each individual human being, a preciousness that is not underwritten by reason but exemplified in ever-fragile works of love. *A Common Humanity* is not a work of abstract moral philosophy, but a series of ethical meditations drawn from the midst of things. It is the fascinating discussion of those things that lends Gaita's book its particular strength, whether Australian debates on native title and the stolen generations, or European debates on the Holocaust. It is a wonderful example of how philosophy can still speak without any condescension to the educated reader."

— *Simon Critchley, Professor of Philosophy, University of Essex*

"A wonderful piece of writing. Raimond Gaita's defence of a conception of goodness beyond virtue and of evil beyond vice finds a new clarity and force in these interlinked essays on racism and genocide, shame and remorse, justice and the love of truth, as those issues have arisen in contemporary Australian political debates. The disciplined individuality of Gaita's voice shows how a humanly serious practice of philosophy might make a decisive contribution to our public culture."

— *Stephen Mulhall, New College Oxford*

"A book for anyone who is prepared to think seriously. It is also moving in a way that is rare in philosophy."

— *Anthony Duff, University of Stirling*

General Reviews

"Raimond Gaita's insights are original and his prose is as eloquent as it is affecting."

— *The Economist, Books of the Year, 2000*

"Gaita is a philosophically serene philosopher. He writes calmly, no shouts or screams, no outrage. He always shows what he thinks is right in opposing view before saying gently what is wrong. Gaita is in search of conversation, not argument ... He weaves his narrative with quotations that are as calm and serene as his own writing. It is an education reading him reading them."

— *Greg Denning Sydney Morning Herald*

"Gaita is obviously not a partisan of any established viewpoint, but an original thinker, someone who marks out his own turf."

— *Michael Phillips, Meanjin*

"On every page of Gaita's work – all his work – one hears a distinctive, unrelentingly serious and powerful voice. In *Romulus* its tone is lyrical and affecting, in *Good and Evil* philosophical and exacting. If the memoir displays a deep and subtle reflectiveness which hints at its author's philosophical vocation, the unembarrassed ease with which the philosophical work deals with concepts such as love, remorse, shame and pity reminds us that this philosopher is also a writer. *A Common Humanity* is a work of both the writer and the philosopher. It is a rare and distinguished contribution to our public life."

— *Martin Krygier, Australian's Review of Books*

"Not a 'dry as dust' book about philosophy ... has a great deal to say to each of us."

— *Veronica Brady, Courier Mail*

"Gaita's genius ... is his ability to weigh the soul on a scale, and to show how goodness and justice might yet prevail."

— *Ilyse Kusnetz The Scotsman*

"Fascinating and often disturbing. Whether one agrees with Gaita's philosophy or not, it is essential for the "spider's web of fine distinctions", as he calls them, to be brought like this to centre stage."

— *Delia Falconer, The Age*

The Philosopher' Dog

Melbourne: Text Publishing, 2002.); London: Routledge, 2003.; (New York: Random House, 2003.; \

Republished with new forward and postscript in the Routledge Classics Series, 2016. Routledge says of its Series: "Routledge classics contains the very best of Routledge publishing over the past century or so, books that have by popular consent become classics in their fields . . . this series makes available in attractive affordable form some of the most important works of modern times".

Shortlisted for the NSW Premier's Award (2003) and The Age Book of the Year (2003). Nominated by the Kansas City Star as one of the ten best books of 2005.

Translations

De Hond Van De Filosoof (Amsterdam: Ambo/Anthos, 2003). (Berlin: Rogner & Bernhard, 2003).

部分地区明天即可送达 (Taipei: The Bookery, 2004).

部分地区明天即可送达 Beijing: People's Literature Publishing House, 2004).

Filozofun Köpeği (Istanbul: Dost Kitabevi Yayınları, 2005).

Ha-Kelev shel ha-filosof (Jerusalem: The Attic, 2005).

Il cane del filosofo (Genoa: Il Melangola, 2007).

O Cão do Filósofo Cruz Quebrada (Portugal): Casa das Letras, 2007). ?????

O Cão do Filósofo (São Paulo: Difel, 2011).

철학자의 개 (Korea, Dolbegae Publishers, 2017).

Filozofun Köp (Istanbul: Totem Yayıncılık, 2020).

Reviews by Philosophers

"In everything that Raimond Gaita writes we sense a generous heart at work, as well as a lucid intelligence. *The Philosopher's Dog* is a book to give to the kind of person who asks what philosophy is for."

— J.M. Coetzee

"Rai Gaita is a dog-lover, a philosopher and a gifted, sensitive writer. In this immensely readable and enjoyable book, he mixes the personal with the philosophical and the anecdotal with the profound to produce a series of illuminating reflections on what it means to be a creature and, more importantly, what it means to be fully human. It is a great pleasure to read and should not be missed by anyone who still hopes to find in the works of philosophers things that are both interesting and important."

— Ray Monk

"Raimond Gaita . . . is a welcome example of an academic philosopher who sees his subject as part of culture, and not merely as the handmaiden of yesterday's science . . . *The Philosopher's Dog* is an experiment in narrative philosophy. Through stories of himself and other animals, Gaita introduces aspects of his own philosophy - not as items of academic speculation, but as arguments by which he lives. . . . His book contains a heartfelt plea for a compassionate approach to other species . . . But it is also a subtle defence of the difference between man and the other animals. All this is worked out in a poignant and illuminating way."

— Roger Scruton, *The Sunday Telegraph*

"In his new book, Gaita . . . describes dozens of animals that have shared his world, and articulates an attitude of grateful respect without ever indulging in

sentimental fantasies about the inner mental lives of pets. *The Philosopher's Dog* is a work of description rather than justification - a literary menagerie arranged to demonstrate the ways in which nonhuman nature can become part of "the realm of meaning". The real topic of *The Philosopher's Dog* is not animal existence but human love . . . [it] is an outstanding exercise in seeing things clearly."

— Jonathan Rée, *The Independent*

"[An] enjoyable and rather beautiful book . . . The stories are often deeply touching, without being sentimental, and their atmospheres left me haunted for days afterwards . . . Gaita's charming book remains genuinely illuminating."

— Stephen Laws *The Guardian*

"A rich and exciting book."

— *Philosophical Books*

"What is it to open up our lives to animals? . . . Raimond Gaita's book *The Philosopher's Dog* is a wondering and beautiful answer to this question . . . What Gaita does is to examine how his shared life with animals, especially his German shepherd Gypsy, allows us to see what it is to be meaningfully human."

— *Net Reviews in the Humanities and Social Sciences*

I find it hard to think of a more readable book of genuine philosophy in the genre staked out by Wittgenstein, Rush Rees (another dog man) and Peter Winch: the Cambridge, Swansea and London triangle. Once again, Gaita shows himself a doyen of this genre. His distinctive voice weaves together, or teases apart, texts, contexts and textures ('contextures' in the English of earlier centuries). This seems a delightfully calm, yet hospitable, fluency of liberation and enlightenment; but how hard is the swimmer paddling just below the surface?

Should we be wary of potential beguilement by such charm? Well, Gaita tells us how he appreciates the difficulty of successfully bringing together such warm stories and such cool philosophy. He explicitly, even strenuously, addresses sentimentality; indeed, the whole book can be read as Gaita's testing for sentimentality of his declared project of understanding, with both head and heart, the unity of content and form distinguishing what he calls 'the realm of meaning'. This is a test or ordeal overflowing with charm, lucidity, candour, references and allusions to wide reading, provocation, generosity and vulnerability. Yet just why Gaita seems to suppose he can and should distinguish so emphatically between 'the realm of meaning' and 'the realm of the factual' is perhaps the central philosophical challenge this book offers. Could Gaita here be uncomfortably close to a confusion of theories of meaning, a mixture more like a dog's dinner than a feast for the gods? Nevertheless, in so much of this book, we can get alongside a learner and teacher who commands respect. Someone writing so accessibly and non-trivially deserves more than the distinction of starting a new fashion in book titles.

“Gaita tells his stories well, and tells them in a clear, unsentimental and beautifully paced way. I was engrossed by them . . . Just as his stories are fascinating, so are his reflections, serious, deeply considered and, as with this stories, I wanted each time to reach the denouement”

Journal of Moral Philosophy

General Reviews

"This 'book about our creatureliness' is an engrossing blend of stories about humans and their relationships with animals and philosophical speculation about such questions as: Do animals think? How can we know what they feel? The anecdotes about animals, especially dogs, are often moving and in the philosophical passages Gaita wears his learning lightly for the most part. There is a refreshing absence of pontification throughout and the author argues from observations about animal behaviour to questions of philosophy with elegance, playfulness and finesse."

— *Judges Report, New South Wales Premier's Literary Award for Non-Fiction 2003*
(Short-listed)

"This is a fine, intelligent investigation of our relationship to animals and nature in which the analysis of ideas is seamlessly integrated with the poignant evocation of personal experience. Gaita's writing is deep without being difficult; sincere without being naive - rare and valuable achievements for a philosopher."

— *Judges Report, The Age Book of the Year (Short-listed)*

"The book possesses a peculiar charm and at the same time displays a welcome, sinewy toughness in its thinking . . . Gaita is remarkable in the fearlessness with which he wears his heart on his sleeve. He is acutely aware of the fine line that runs between sentiment and sentimentality, and never, or hardly ever, crosses it . . . Although this is a book about emotion, about its importance in our lives and the peril in which we put ourselves by denying it Gaita . . . resists the trap of mere emotionalism, and maintains a reasonable and admirably unisistent tone throughout . . . He is dealing with high matters here, some of the highest, indeed, - how to live decently, how to behave toward our fellow men, how to treat animals . . . Gaita is refashioning in a subtle, post-Wittgensteinian mode the Pascalian point that the heart has its reasons of which reason knows nothing. As well as being aware of language and its treacheries, Gaita, again like the Wittgenstein of *Philosophical Investigations*, recognises that language when employed poetically can be a web in which to catch things that seem, paradoxically, beyond expression."

— *John Banville, Irish Times*

"[Gaita] soars into a rich and dense meditation on the nature of our moral connections, with one another as well as with animals, insects and plants...Gaita tells his stories with tremendous charm and literary skill, which is very moving . . . Ever true of philosophy...it poses tough questions. That is its job. To pose them in such an exhilarating way is rare indeed. . Rarely are the personal and the philosophical so deeply entwined. Yet the book is lightened by Gaita's humour and the genuine affection for the animals he writes about."
— *The Herald (Glasgow)*

"Quirky, intelligent and at times, downright maddening . . . Persist with it."
— *Irish Examiner*

"Fascinating . . . A thoughtful meditation on the relationship between humans and animals that crosses the boundary between the philosophical and the personal and blends very well the anecdotal with the theoretical."
— *The Sunday Tribune*

"In his stories about animals Gaita explores a wide range of philosophical dilemma's. These he addresses with honesty, with an eye for man's ugliness, but without falling into cynicism."
— *De Limburger (The Netherlands)*

"The Philosopher's Dog is a highly original book. Gaita loves dogs, but he doesn't worship them; he is someone for whom animals are utterly important, but who will always be a humanist."
— *De Morgen (Belgium)*

"Beautiful stories . . . Gaita is a subtle and sensitive thinker who is full of sharp and valuable observations."
— *Trouw (The Netherlands)*

"Raimond Gaita has written a wonderfully humane book, clearly formulated and grounded in its subject-matter while achieving a purity and simplicity of voice rarely achieved in philosophy."
— *Suddeutsche Zeitung*

"A wonderful book . . . you should buy two copies – one for yourself and one for your dearest friend . . . there are few books that achieve, as this one does, to bring a unity of head and heart . . ."
— *Info Radio – Rundfunk Berlin-Brandenburg*

"Gaita is a wonderful story teller – He observes his animals precisely. The Philosopher's Dog is an unusual book of philosophy – it is brilliantly written and filled with marvelous stories. Even so it is a well-grounded and precise philosophical analysis of the foundations of our ethics."
— *Udo Marquardt (Deutsche Welle)*

"One of the richest books about animal/human interactions this critic has encountered . . . an exquisite book in which one man has grappled not only with the question of what separates him from the animals but also with the realization that he cannot fully know the answer."

— *John Mark Eberhart, The Kansas City Star*

"Raimond Gaita's passionate mixture of memoir and philosophy is indeed about relationships between people and animals, yet its conclusions - and even its byways - are astonishing. At the beginning of "The Philosopher's Dog: Friendship With Animals," Gaita recalls his early years on his father's farm in central Victoria, Australia, concentrating on the consolations and mysteries of life with his dog Orloff and a clever, destructive cockatoo, Jack. This is among Gaita's best and certainly most accessible chapters, its rapt melancholy recalling W.G. Sebald's meditations on exile, loss and identity. Ultimately, "The Philosopher's Dog" is an exploration of love and recognition.

Gaita may claim our accounts of animals "do not add up to a biography," but his book tells a different story."

— *New York City Newsday*

"Gaita contemplates major ethical and cultural questions . . . lucidly, with wit and humanity."

— *Sydney Morning Herald*

"*The Philosopher's Dog* is that truly rare thing: an accessible book of philosophy undiminished in intellectual rigour. It is enriched, even transformed by, narrative, clear and almost always precise in language, and yet it invites, engages while it challenges . . . *The Philosopher's Dog* is a riveting read that may leave you sadder and wiser, but not more comfortable."

— *Eva Sallis, The Age*

"Gaita shares with Wittgenstein the urge to de-mystify false (and often harmful) mystifications. That he does so with such beauty and profundity should surprise no-one who read *Romulus, My Father*. Gaita is fascinated - in the deepest sense of the word - by what it means to be alive, and the reader is drawn into this fascination. . . . As a work of philosophy this is groundbreaking and profound, as a work of personal memoir it is moving and thought provoking."

— *Readings*

"Gaita's eloquent book will have a wide popular appeal. There's drama and pathos in it you'd expect in a novel."

— *Melbourne Weekly*

"Engaging and challenging."

— *New Zealand Herald*

"The latest volume from the author of *Romulus, My Father* is an enchanting and pellucid mediation on animals with particular emphasis on Raimond Gaita's family pets. It's a surprisingly easy blend of philosophy, storytelling and literary criticism. It reads like a book of parables without being at all tendentious or coercive. *The Philosopher's Dog* is thoughtful, touching and utterly admirable."
— *Big Issue, Australia*

"Clever and energetic - Gaita's ability to spin philosophy from his tales of everyday life is remarkable."
— *The Australian*

"Despite the sensitivity of his narrative writing, when he's describing the pain of a sick animal, or the devotion of a dog to a lonely child, Gaita is foremost an unapologetic thinker . . . I was surprised how much I took from this book, not just from the lyricism of the literary content . . . There's a great deal in *The Philosopher's Dog* that is provocative and liberating."
— *The Daily Telegraph*

"Writing to make the soul sing."
— *The West Australian*

Breach of Trust: Truth, Morality and Politics

"How lucky we are to have a philosopher of the calibre of Raimond Gaita in our midst. Few writers or philosophers are able to tackle the moral dilemmas raised by controversial contemporary political events in such a rigorous yet inclusive and personal way"
— *The Age*

"It is always a joy to read a serious thinker capable of expressing complex ideas in simple, lucid language - [Gaita's] arguments are driven by careful logic and a deep sense of personal and political morality"
— *Sydney Morning Herald*

"Well after the 'Christian triumvirate (Bush, Blair and Howard) have gone, this essay will continue to teach readers that 'political ethics' is not so much about the regulatory restraint of bad conduct by powerful people as about the promotion of the right way of life for those holding, or wanting to hold, public power."
— *Australian Book Review*

Muslims and Multiculturalism

“This is a timely book. Its no-nonsense title, bringing together Muslims and multiculturalism, puts it at the sharp end of the debate over refugees, immigration and the place of migrants in this country. . . .There is so much overheated rhetoric in this debate that this book, with its considered opinion and learned reflection, is most welcome. Its contributors, all prominent academics and public intellectuals, are ably corralled by editor Raimond Gaita, professor of philosophy at King's College London and the University of Melbourne.’
Australian

‘This collection of six essays could not have arrived at a more important time. . . . With the Coalition – and Labor, for that matter – seemingly incapable of learning history’s lessons, and immigration placed centre-stage at the last federal election, and no doubt at the next, this collection of essays edited by one of Australia’s foremost thinkers, Raimond Gaita, has a sense of urgency about it . . . We need more thinkers like these six essayists to contribute to this important topic of national debate.’
Canberra Times

After Romulus

“This is the kind of writing that is so brave it makes you flinch, so profound it makes you examine yourself, and so moving it makes you see life afresh. I was entranced as usual by Rai Gaita’s limpid style, and his signature combination of philosophical intellect and warm heart.”

Anna Funder, *Readings*, Best Books of 20011.

“In *After Romulus* Raimond Gaita invites us into the far reaches of his considerable mind and the deep places of his soul. This will be felt as privilege by most readers, as it should. And it is, as it turns out, not just a sequel, but an extension of all that was good in his initial story. It is a book to stretch the mind and enlarge the heart.”
Canberra Times

“Gaita has had 15 years since his book [*Romulus, My Father*] was published to ponder things. And being the fine philosopher he is, he ponders well. He wonders aloud in these beautifully written essays whether he represented his father's goodness in the way he intended. . . .The final chapter is devoted to [his mother, Christine]. It is a towering piece, intimate and rational, a love song, an elegy . . . This is a moving book.”
Courier Mail

“The result is a book of five long essays as original and compelling as the story that inspired them . . . Gaita writes unforgettably well about the difficulty of [the] landscape, the "aggressive desolation" of its bleak midday light. The passages in which he connects its hard beauty to a boyhood perception of freedom and the "gift of life" are the kind of writing that can change the way you see the world . . . [H]is continuing feeling of loss and remorse [concerning Christine] is poured into the book's final part, a sensuous and heartbroken essay about his mother's absence and presence in his life. In *Romulus*, it was somehow the resilience of the young Rai that made the story bearable. Here what's almost unbearable is the fact that for the 65-year-old Gaita, the struggle to understand his mother's suffering and love for him, continues, painfully, unresolvably, 50 years later. It's impossible not to be moved by this aching raw remembrance.”

Sunday Age

“Gaita the philosopher is at work here. He is again standing in the boots of the young boy in his drive to find perspective, but he is also reaching out into the world of ideas. You could say that he is searching for life in the ideas, and ideas in the life. The two cannot exist apart. Not that these essays are penned in an academic tower, with barely visible threads grounding the words in a real world of grime, failure, needs and love. It is written in plain language as though he wants to avoid the pitfalls of excess sentimentality and secure instead some kind of truth (as a philosopher, Gaita is well aware of the tumultuous road "truth" has travelled over the past centuries).

Gaita has suggested he wrote the first memoir as a poem (think of this as the way plain sentences can become poetic in their grace and simplicity). Interestingly, I think the essays achieve a greater degree of poetry than the first book. This second one needs to be read at a slower pace and is all the more rewarding for that. . . . This extraordinary book set me reflecting upon my own residency in the world - my own decency, condescension, loves and truths.”

New Zealand Herald

“Those who skip introductions should not ignore this one: Gaita in *After Romulus* is wearing several hats and explains them usefully here. The book's tone and vocabulary change radically with, and even within, each chapter. Memoirist, philosopher, teacher, eulogist, critic, poet - Gaita employs all these voices . . . *After Romulus* blends story and commentary in a way that shows Gaita the writer at the peak of his powers . . . in a book full of extraordinary revelations, [the final chapter about his mother] will stay long in the reader's memory.”

Age

“As Gaita himself counsels in the book, some of the essays need to be read slowly and more than once to grasp their meaning. Rather than this being a chore, it's a deeply rewarding experience. Gaita's writing is lucid and uncluttered by sentimentality, but still it manages to be both warm and inclusive.”

Adelaide Advertiser

“And after reading *After Romulus*, a new collection of essays in which Gaita reflects on his memoir and its rich afterlife and the debts not paid in full, what strikes me is this: that a book written in three weeks (OK, the first draft was), a ratty little volume really, could do such immeasurable good in the world. Somehow, what was true of *Romulus*, of the light his goodness cast upon the world - a light that made it possible for his son Raimond to survive childhood without bitterness, to love without shame or condescension his sick mother who had abandoned him - this light binds together and gleams out of the book as well.”

Australian

“Gaita is a brave, decent and emotionally intelligent man...we need more like him.”

Stephen Romei, *Australian*

Extract from John Coetzee’s Launch Speech

‘I had not heard of a new book to be named *After Romulus* until, a few weeks ago, I received an e-mail from Michael Heyward asking me if I would speak at the launch in Adelaide.

I agreed, but with misgivings. I looked upon *Romulus, My Father* as one of those miraculous books that write themselves, that use their author as a medium, a means to get into the world. Once they are in the world books like that have an unpredictable life of their own. It didn’t seem to me there was anything to be gained by the author-medium belatedly chasing after it, trying to catch and tame it. I feared that this new book, *After Romulus*, would chase after *Romulus My Father*, in a futile quest to tame it, to bring it to order and explain what it meant.

Then I read the book Michael sent me, and at once I saw how wrong I was. At the heart of *After Romulus* lies the tribute that Gaita had not been able to write when he was writing the tribute to his father – had not been able to write because, as we learn, he had not at the time of *Romulus, My Father* been able to master the feelings that memories of his mother summoned up, or, to put it in more writerly terms, had not been able to find the voice in which to speak that tribute.

Now that tribute comes, in the form of a long essay called “An Unassuageable Longing,” the most personal and most poignant of the five essays that make up the new book.

This essay, and the essay devoted to the later lives of personages we meet with in *Romulus, My Father*, are in more or less narrative vein. Of the remaining essays, two are denser in texture, more recognizably philosophical in their concerns, though never difficult or abstruse – Gaita’s writing, including his academic writing, has always been a model of clarity.

A book launch is not the right occasion to go in depth into such rich, mature pieces of writing as these, so let me just say that they address some of the great

moral issues in any examined life, issues to which the young Raimond Gaita was introduced by his father and his father's friend Hora back in the 1950s.

One of the features of Gaita as a philosopher is his interest in embodied values, in an ethical truth that lives in the world. It is not because he preaches certain values but because he embodies certain values that the unlettered blacksmith Romulus Gaita comes to serve as a lifelong moral compass to his son and, via his son, to many more of us.'

Who's Afraid of International Law

"Since 1999, Raimond Gaita has curated a public lecture series in Melbourne known as the 'Wednesday Lectures' where experts from different fields reflect on a topic chosen by Gaita, examining the ethical complexities of politics. *Who's Afraid of International Law?* comprises seven essays developed from the 2011 series on the theme of international law and its discontents, edited by Gaita and Gerry Simpson. Gaita notes, in his prelude to the book, that throughout the series he has attempted to 'create a conversational space in which it was possible to speak of the dignity of politics without that sounding like an oxymoron'. One of the strengths of the book is that each essay does exactly this. However, they also tackle the big questions about international law's aspirations and limitations across fields such as development, climate change, history and crime. There is something particularly engaging and immediate about essays that were first delivered as lectures. In particular it is a pleasure to be in Gaita's 'conversational space' in both his prelude and substantive chapter, as he invites the reader to walk with him through his thought processes, assumptions and conclusions on the universality of international criminal law and the idea of a common humanity. He explores concepts of violation, of dignity and how we might understand the Holocaust and the concept of genocide that it produced. He ultimately suggests that international law can act on the world like great literature: it can be universally experienced but in distinctive ways. These are deeply intelligent and thoughtful pieces of writing that demand to be read and reread". Kate Gauld *Alternative Law*

"Who's afraid of international law? provides a highly original, diverse and sophisticated collection of commentaries addressing the character, significance, possibilities, successes and failures of international law. Its multidisciplinary perspective, incorporating the humanities, the social sciences and law, makes the book a unique contribution to critical literature on international law. Raimond Gaita and Gerry Simpson provide a breath of fresh air that pushes the boundaries of critique in a variety of new, challenging and engaging ways.

Gaita's chapter is a powerful defence of the importance and value of literature and emotion in informing ethical and legal understanding. His contribution is a good example of the holistic integration of legal, philosophical and psychological insights which this book provides, through his perceptive and sensitive account of what makes the crime of genocide different from other crimes. 'Survivors of genocide who know of the genocidal intentions of their persecutors suffer different and deeper trauma than those who have survived mass murder. People who are victims of genocide and the contempt intrinsic to genocide suffer terrible harms. In addition, they suffer the distinctive evil of being treated as pollutants of the earth. Worse still, some of them suffer from the knowledge that their loved ones were the victims of the same contempt. This wholly conditions the nature of their trauma' (p. 186). This is an exceptional book of intellectual, ethical and legal depth, gathering a multitude of perspectives that merit significant attention. It will reward readers with greater understanding of international law, its possibilities and its limits." Noam Schimmel, University of Oxford, *International Affairs*

"Raimond Gaita's chapter on "The Universality of International Criminal Law and the Idea of a Common Humanity" concludes this wonderful volume on such an intellectual flight in legal philosophy and law and literature, that the author even finds himself constrained to apologize (p. 174). In sum, this book manages to be of equal importance for scholars, practitioners and students of international law alike. Although chapters in an edited volume are always necessarily of varying quality, every single one contributes to making the book a must read for everyone who is interested in a deeper understanding of international law beyond standard narratives. Third World Approaches to International Law and Critical Legal Studies made us see international law in a different light. This book makes us afraid of it. Raphael Schäfer, Heidelberg". *Rezeptionen*.